Davis

BROADCAST ALBUM

NO. 19 OF 10 HIT NUMBERS

"FOR ME AND MY GAL"
"WHEN THE LIGHTS GO ON AGAIN"
"I HEARD YOU CRIED LAST NIGHT"
"ALL OR NOTHING AT ALL"
"WHERE WATERS ARE BLUE"
"AFTER THE RAIN"
"MEMORIES LIVE LONGER THAN DREAMS"
"THE LOVE NEST"
"MY SHADOW MISSES YOUR SHADOW"
"IT'S YOU THAT I LOVE"

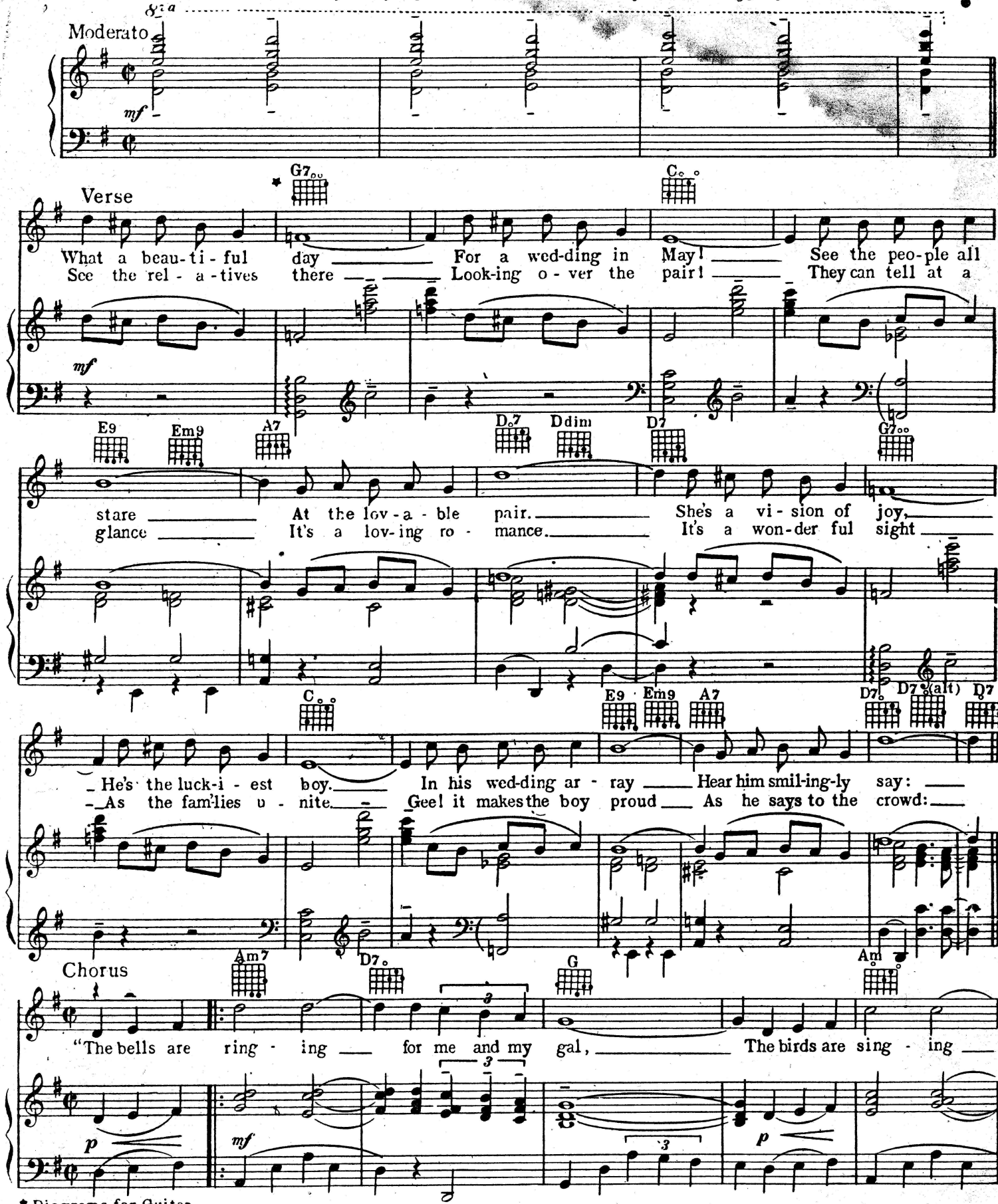
2/-
NZ. 2

D. DAVIS & Co.

For Me And My Gal

Words by EDGAR LESLIE and E.RAY GOETZ

From the Metro-Goldwyn-Mayer production "For Me And My Gal" starring Judy Garland

Music by GEO. W. MEYER

Moderato
mf
Verse
G7oo
C°
What a beau-ti-ful day For a wed-ding in May! See the peo-ple all stare At the lov-a-ble pair. She's a vi-sion of joy,
See the rel-a-tives there Look-ing o-ver the pair! They can tell at a glance It's a lov-ing ro-mance. It's a won-der ful sight
E9 Em9 A7 D7 Ddim D7 G7oo
C° E9 Em9 A7 D7 D7(alt) D7
He's the luck-i-est boy. In his wed-ding ar-ray Hear him smil-ing-ly say:
As the families u-nite. Gee! it makes the boy proud As he says to the crowd:
Chorus
Am7 D7 G Am
"The bells are ring-ing for me and my gal, The birds are sing-ing
p mf p

* Diagrams for Guitar

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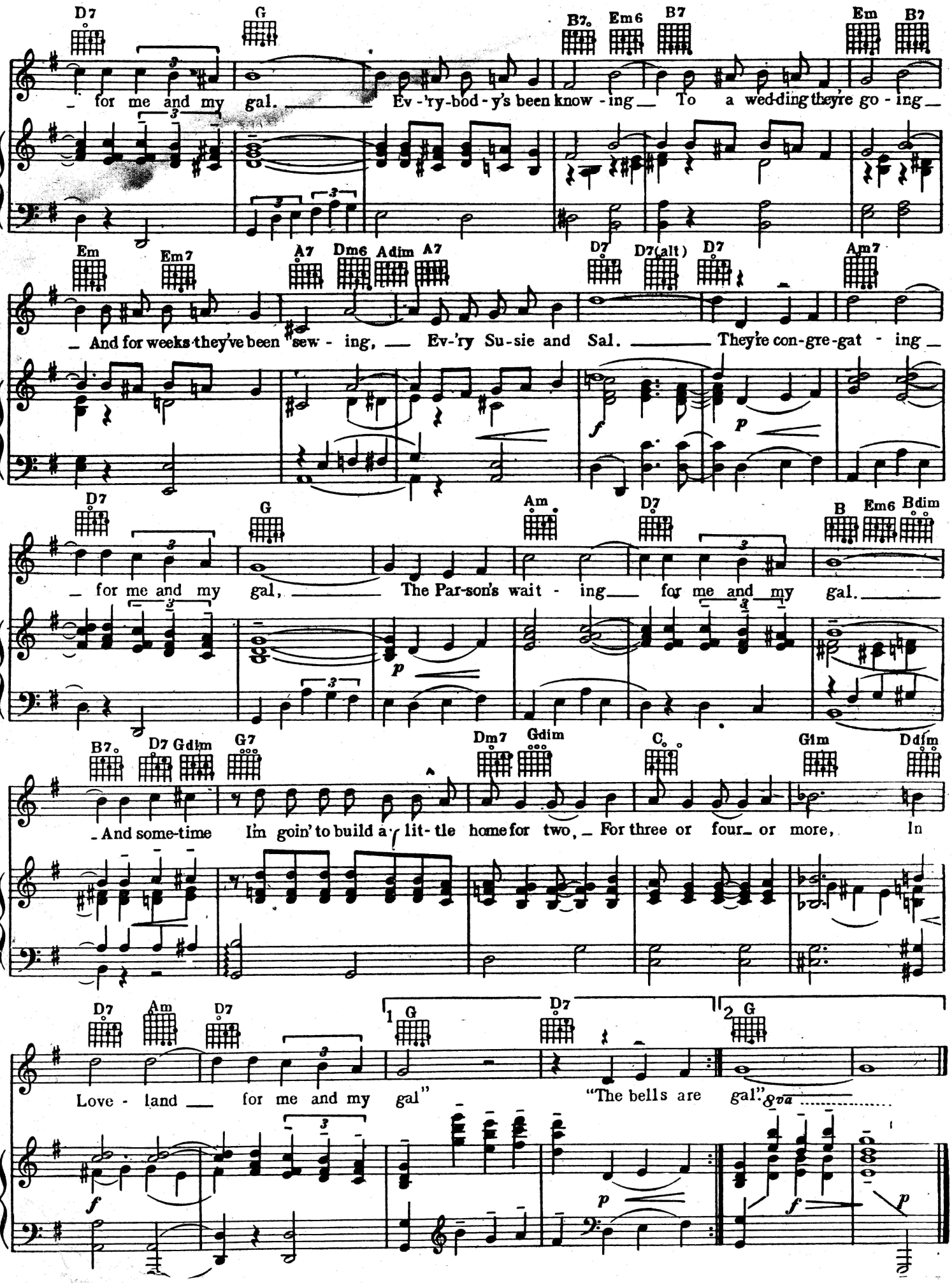
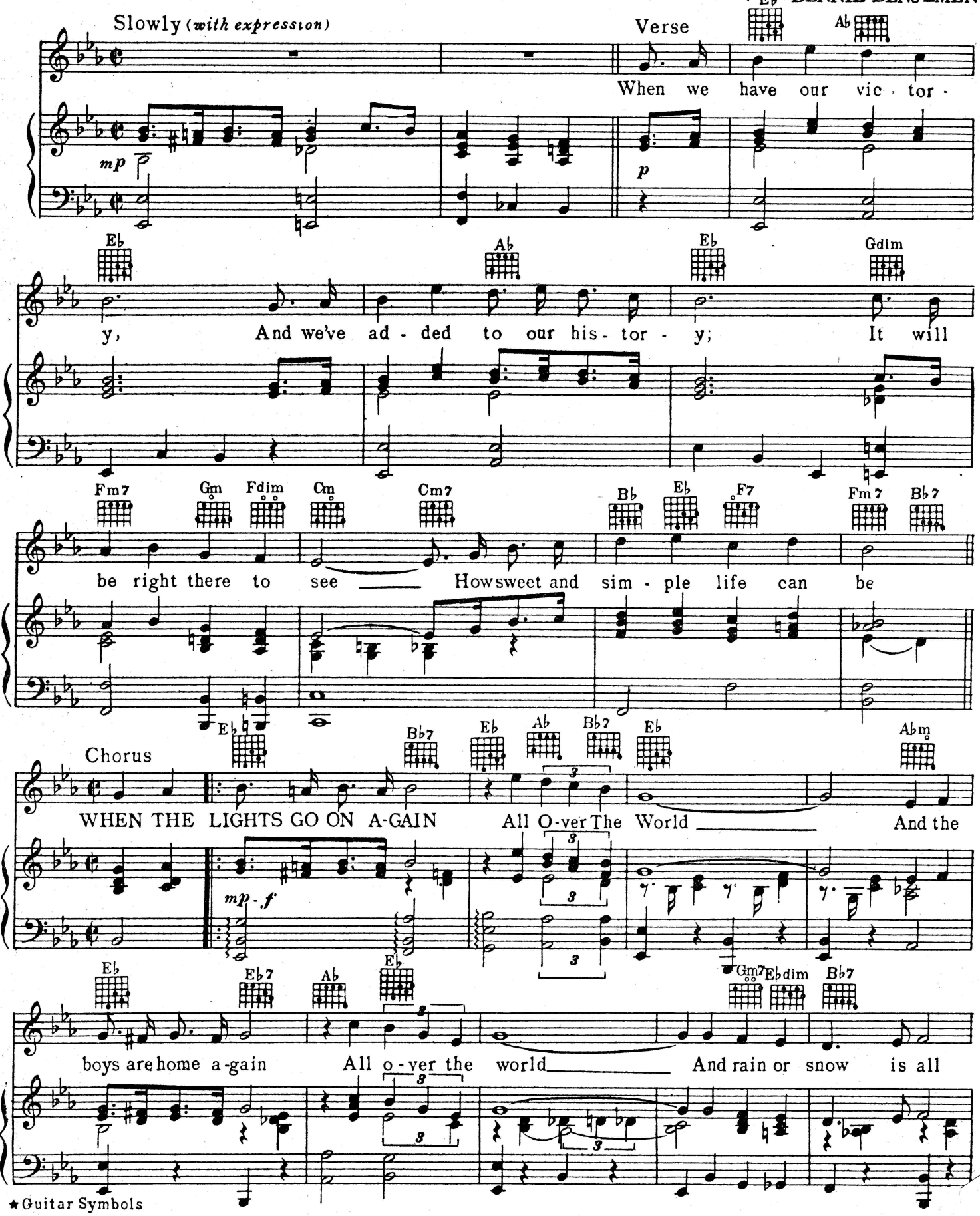

D7 G B7o Em6 B7 Em B7
for me and my gal. Ev-'ry-bod-y's been know-ing To a wed-ding they're go-ing
Em Em7 A7 Dm6 Adim A7 D7 D7(alt) D7 Am7
And for weeks they've been sew-ing, Ev-'ry Su-sie and Sal. They're con-gre-gat-ing
D7 G Am D7 B Em6 Bdim
for me and my gal, The Par-son's wait-ing for me and my gal.
B7o D7 Gdim G7 Dm7 Gdim C Gm Ddim
And some-time I'm goin' to build a lit-tle home for two, For three or four or more, In
D7 Am D7 1 G D7 2 G
Love-land for me and my gal" "The bells are gal"
8va

When The Lights Go On Again

(All Over The World)

By EDDIE SEILER
SOL MARCUS
BENNIE BENJEMEN

Slowly (with expression)
Verse
When we have our vic - tor -
y, And we've ad - ded to our his - tor - y; It will
be right there to see Howsweet and sim - ple life can be
Chorus
WHEN THE LIGHTS GO ON A-GAIN All O-ver The World And the
boys are home a-gain All o-ver the world And rain or snow is all

★Guitar Symbols

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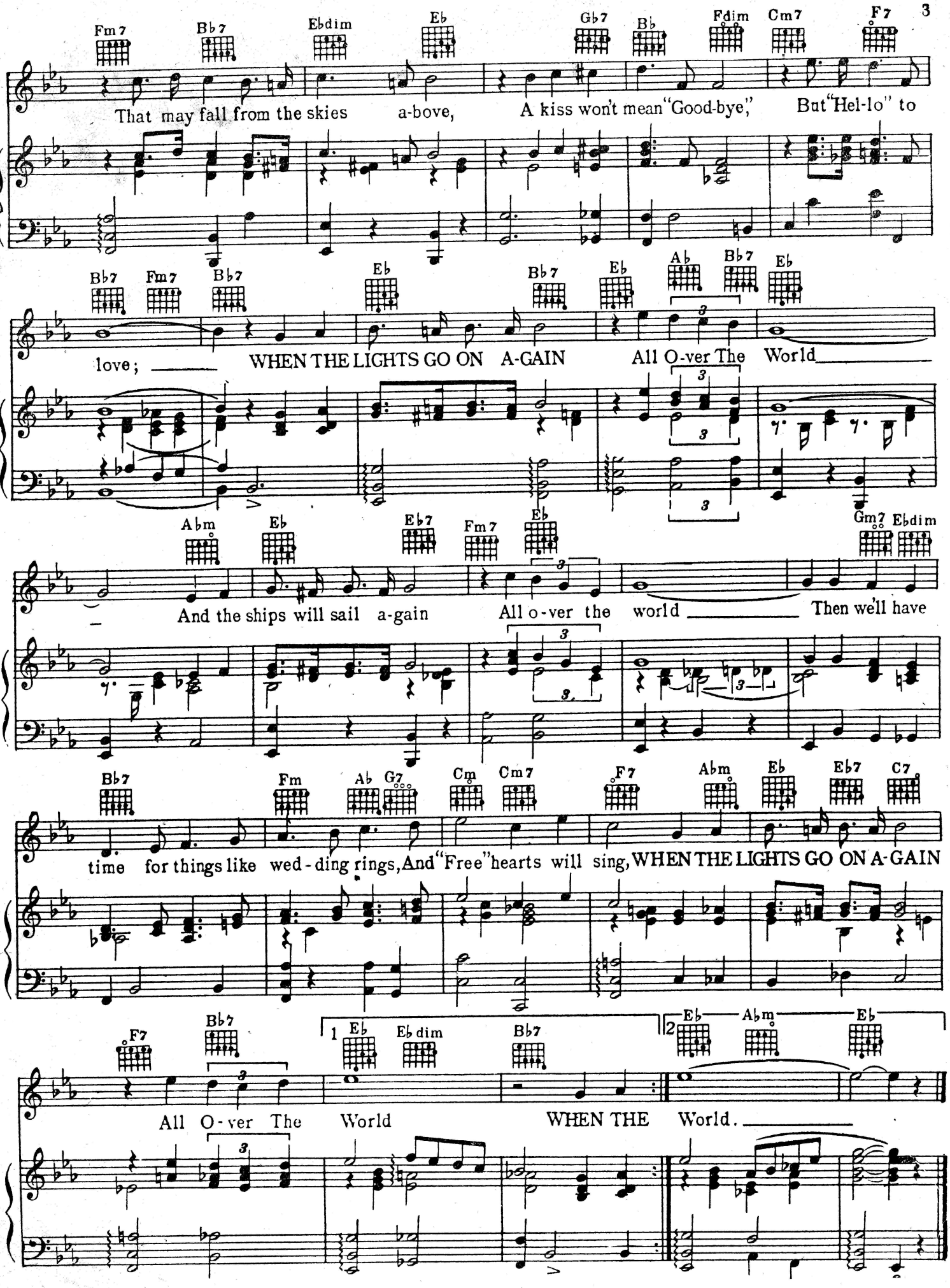
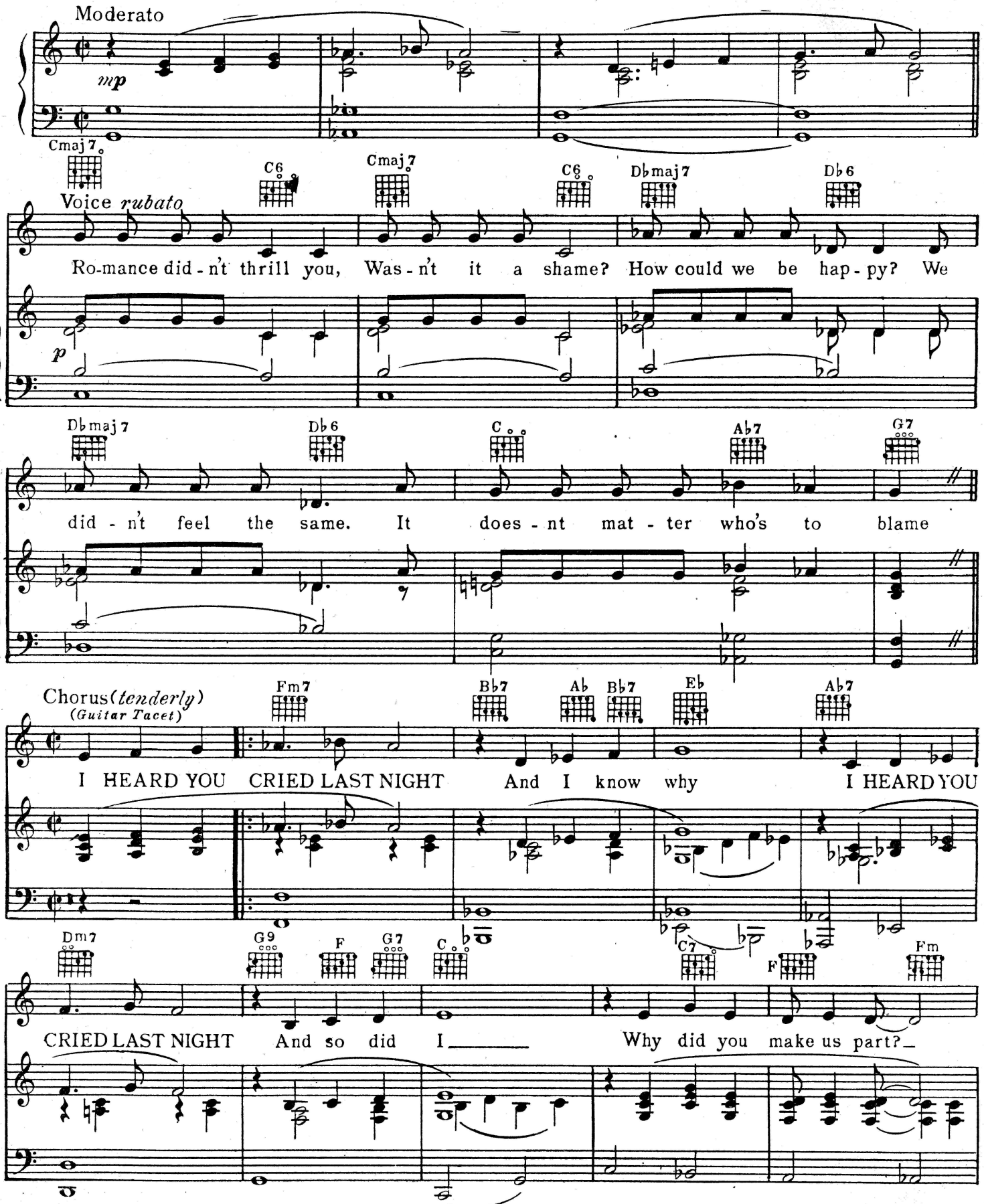

Fm7 Bb7 Ebdim Eb Gb7 Bb Fdim Cm7 F7
That may fall from the skies a-bove, A kiss won't mean "Good-bye," But "Hel-lo" to
Bb7 Fm7 Bb7 Eb Bb7 Eb Ab Bb7 Eb
love; WHEN THE LIGHTS GO ON A-GAIN All O-ver The World
Abm Eb Eb7 Fm7 Eb Gm7 Ebdim
And the ships will sail a-gain All o-ver the world Then we'll have
Bb7 Fm Ab G7 Cm Cm7 F7 Abm Eb Eb7 C7
time for things like wed-ding rings, And "Free" hearts will sing, WHEN THE LIGHTS GO ON A-GAIN
F7 Bb7 1 Eb Eb dim Bb7 2 Eb Abm Eb
All O-ver The World WHEN THE World.

I Heard You Cried Last Night

(And So Did I)

Lyric by
JERRIE KRUGER

Music by
TED GROUYA



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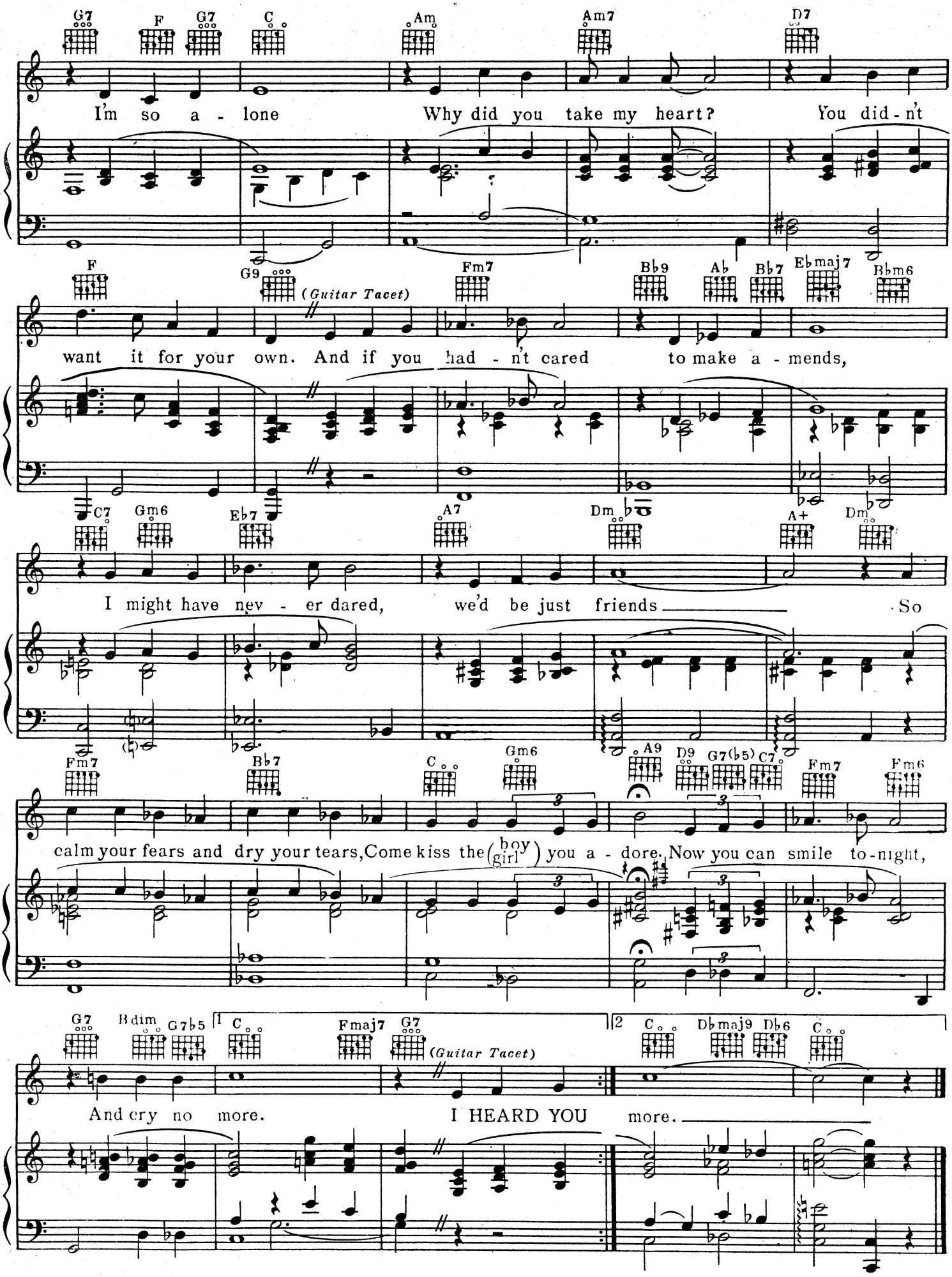
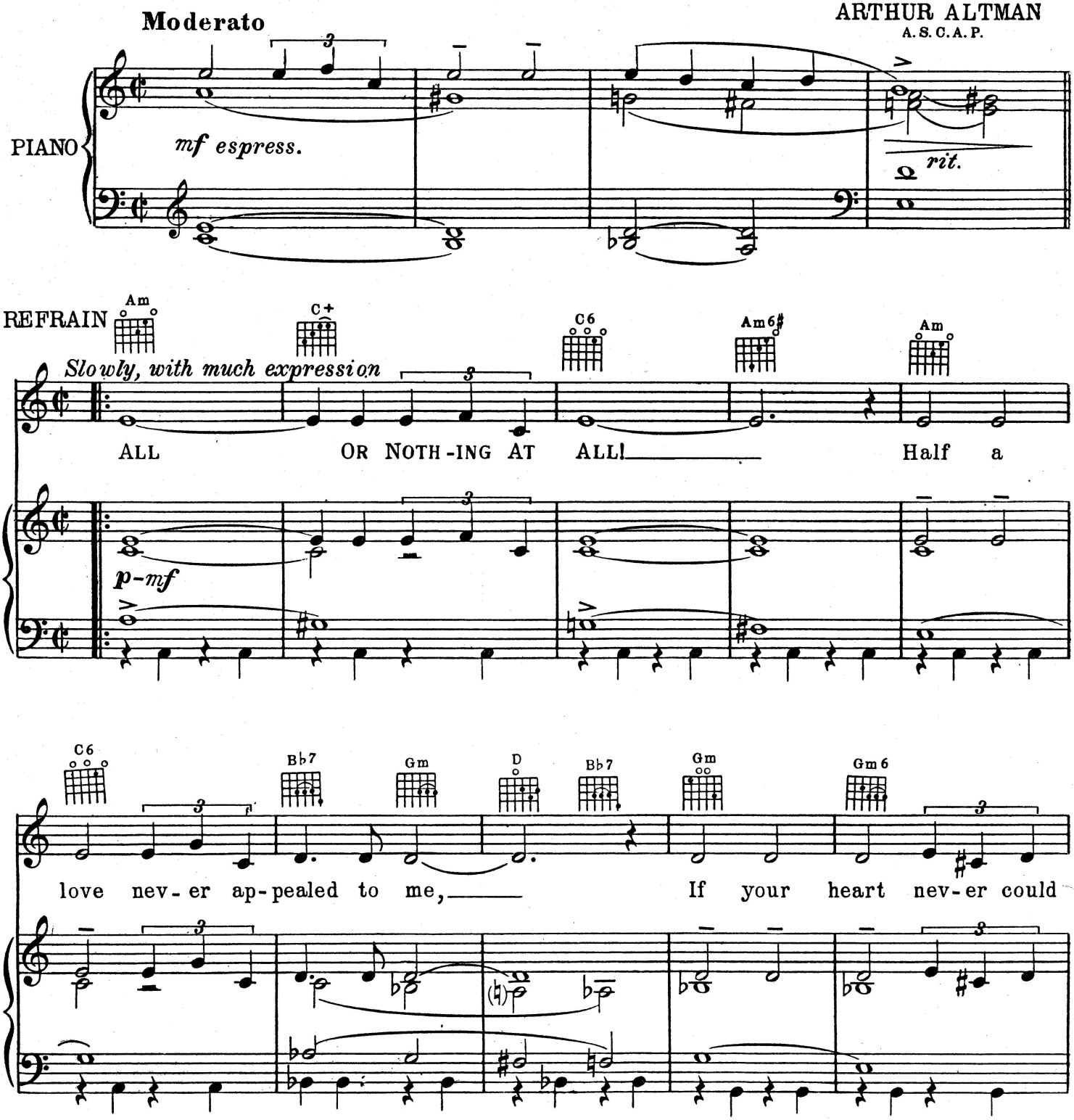

G7 F G7 C Am Am7 D7
I'm so a - lone Why did you take my heart? You did - n't
F G9 (Guitar Tacet) Fm7 Bb9 Ab Bb7 Ebmaj7 Bbm6
want it for your own. And if you had - n't cared to make a - mends,
C7 Gm6 Eb7 A7 Dm A+ Dm
I might have nev - er dared, we'd be just friends So
Fm7 Bb7 C Gm6 A9 D9 G7(b5) C7 Fm7 Fm6
calm your fears and dry your tears, Come kiss the (boy / girl) you a - dore. Now you can smile to-night,
G7 Bdim G7b5 1 C Fmaj7 G7 (Guitar Tacet) 2 C Dbmaj9 Db6 C
And cry no more. I HEARD YOU more.

All Or Nothing At All

Words and Music by
JACK LAWRENCE and
A.S.C.A.P.
ARTHUR ALTMAN
A.S.C.A.P.

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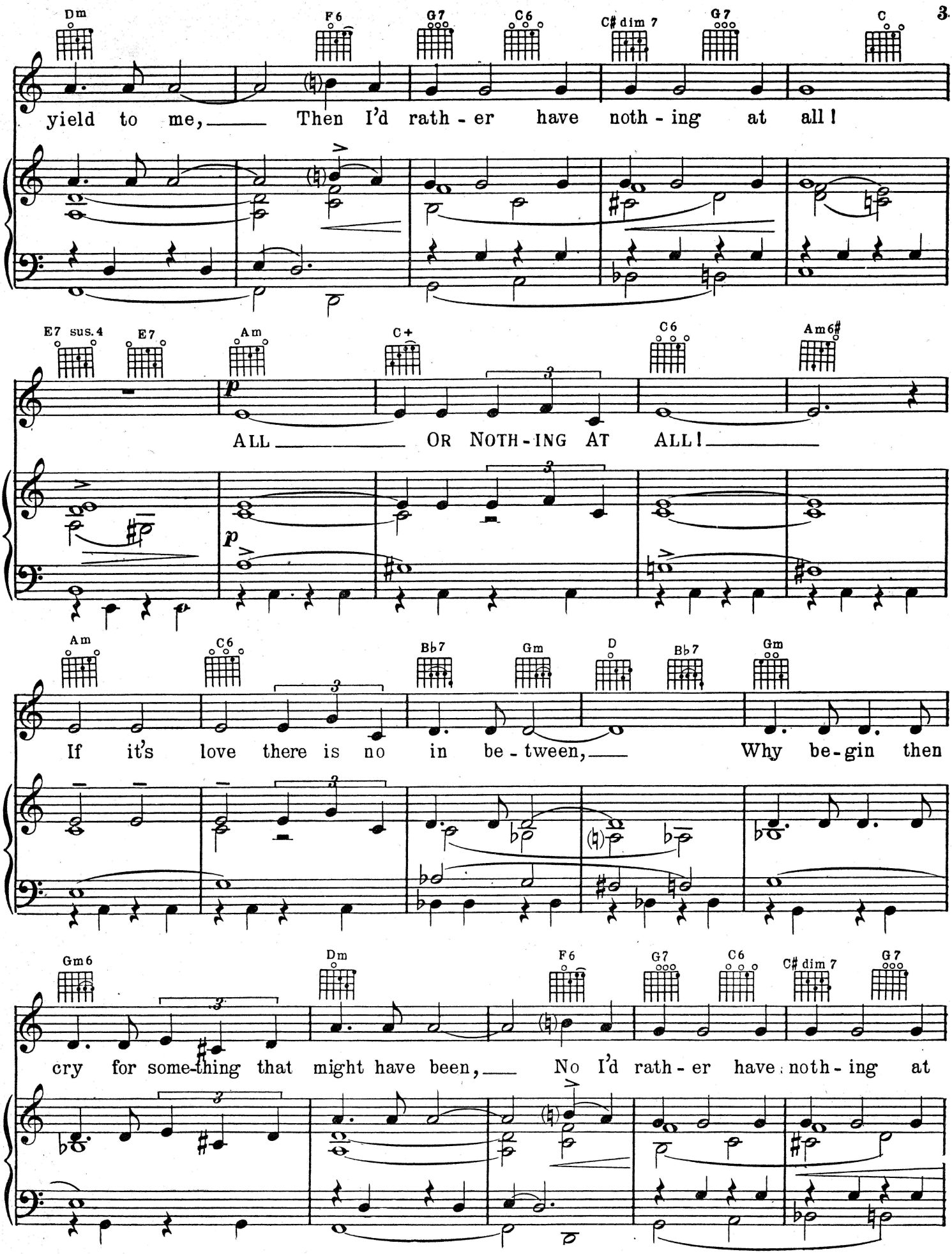
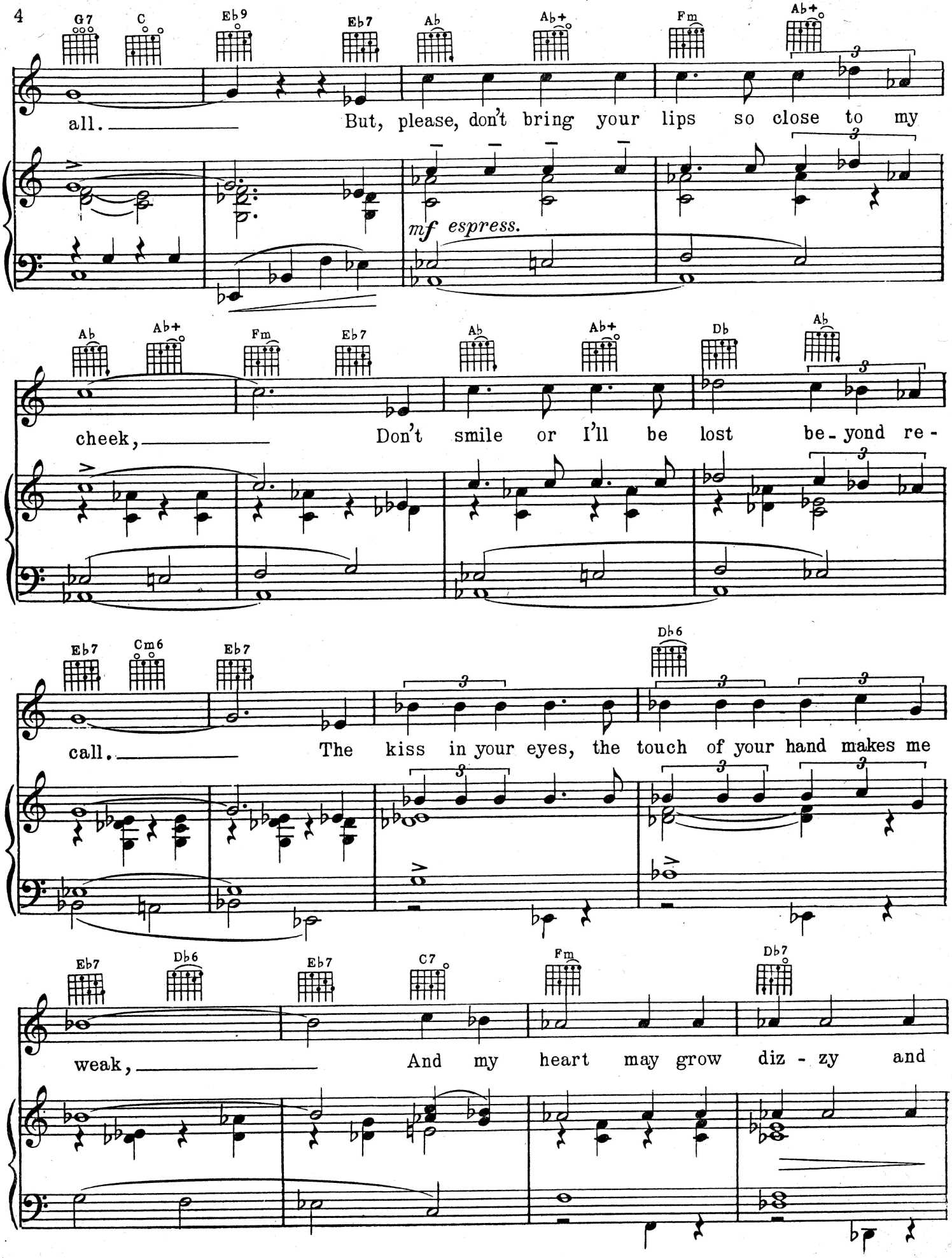
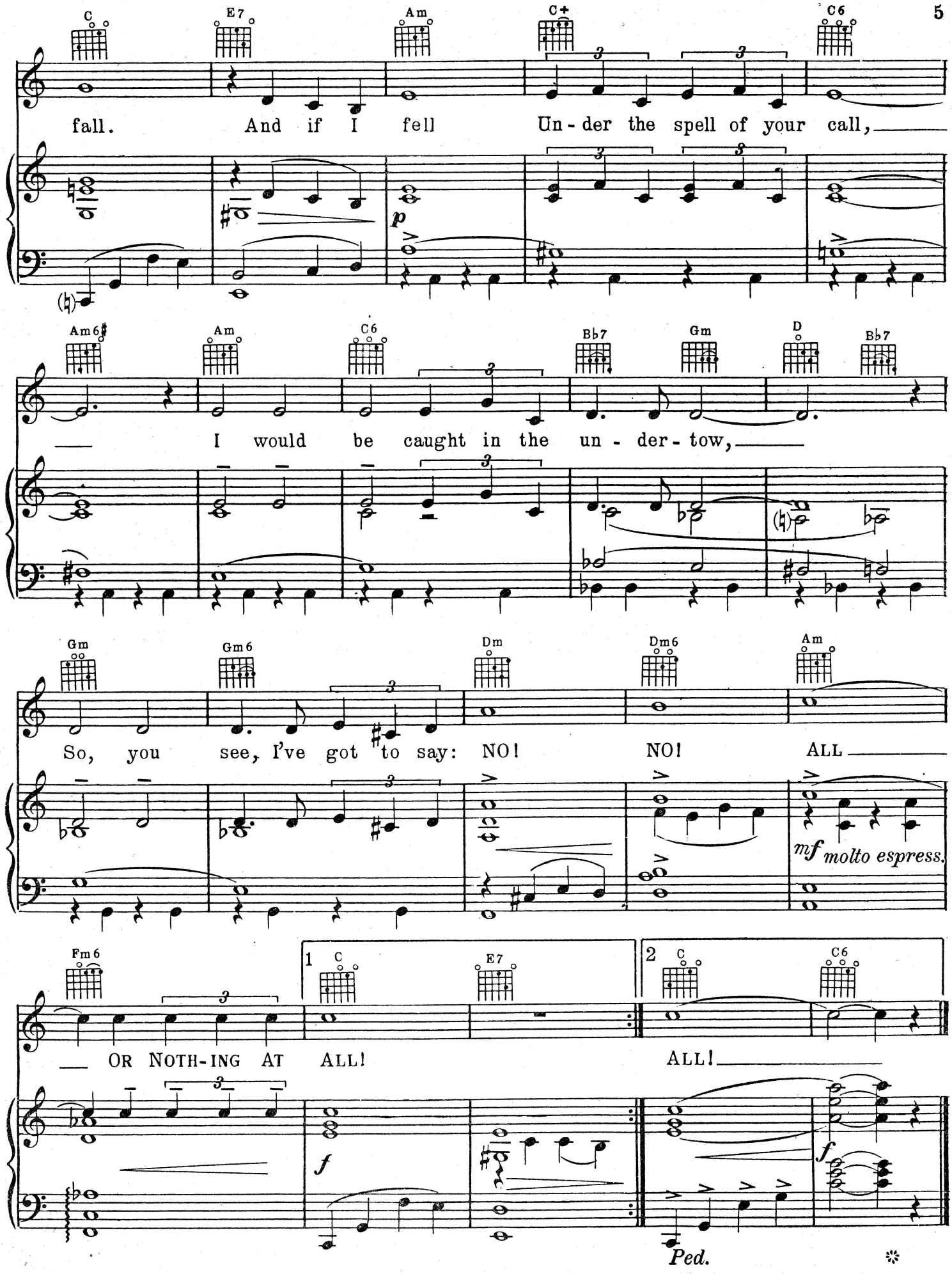
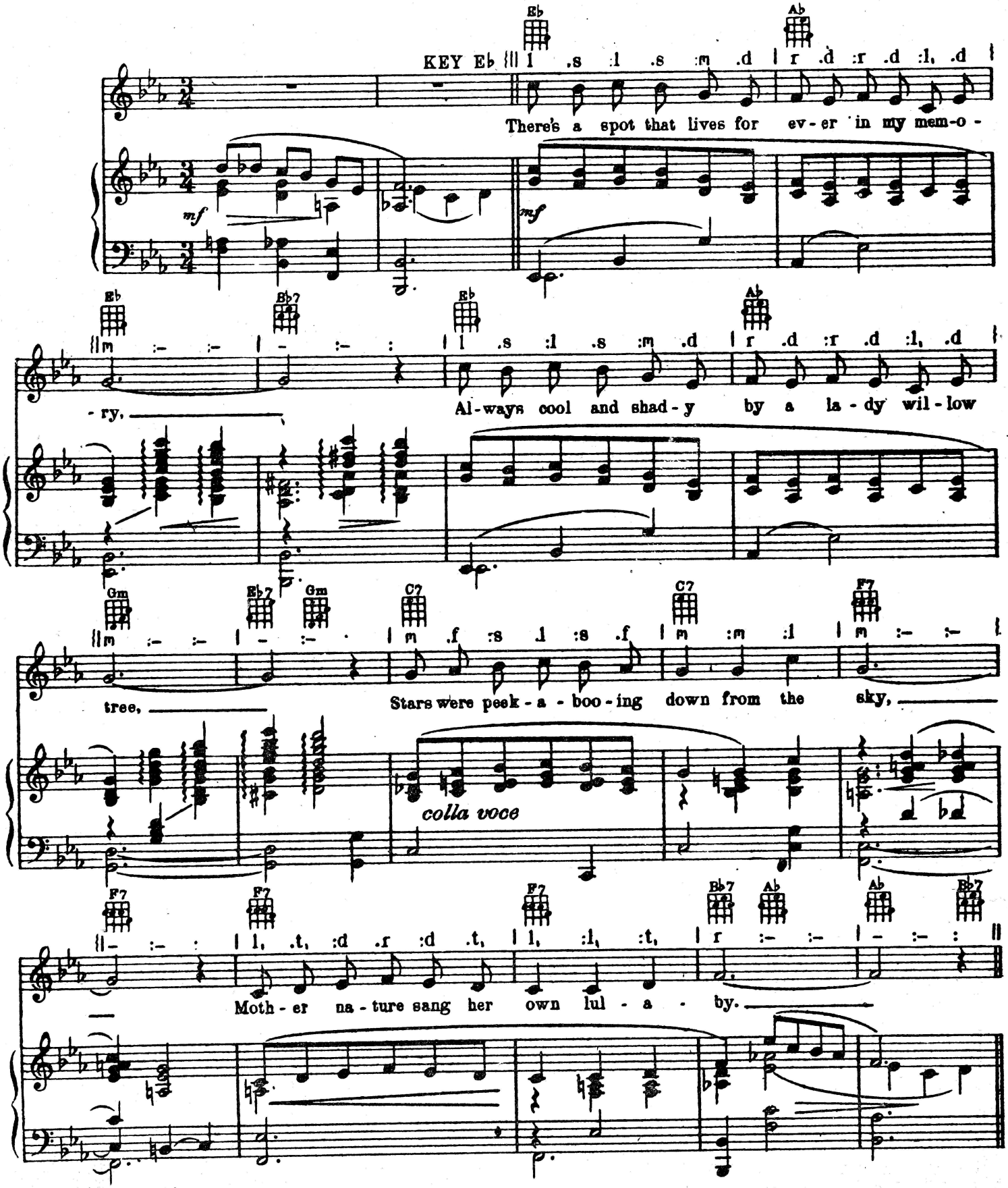

Dm F6 G7 C6 C♯dim 7 G7 C
yield to me, Then I'd rath - er have noth - ing at all!
E7 sus.4 E7 Am C+ C6 Am6♯
p
ALL OR NOTH-ING AT ALL!
Am C6 B♭7 Gm D B♭7 Gm
If it's love there is no in be - tween, Why be-gin then
Gm6 Dm F6 G7 C6 C♯dim 7 G7
cry for some-thing that might have been, No I'd rath - er have noth - ing at

G7 C Eb9 Eb7 Ab Ab+ Fm Ab+
all. But, please, don't bring your lips so close to my
mf espress.
Ab Ab+ Fm Eb7 Ab Ab+ Db Ab
cheek, Don't smile or I'll be lost be-yond re-
Eb7 Cm6 Eb7 Db6
call. The kiss in your eyes, the touch of your hand makes me
Eb7 Db6 Eb7 C7 Fm Db7
weak, And my heart may grow diz-zy and

C
E7
Am
C+
C6
fall. And if I fell Un - der the spell of your call,
p
Am6
Am
C6
Bb7
Gm
D
Bb7
I would be caught in the un - der - tow,
Gm
Gm6
Dm
Dm6
Am
So, you see, I've got to say: NO! NO! ALL
mf molto espress.
Fm6
1 C
E7
2 C
C6
OR NOTH-ING AT ALL! ALL!
f
f
Ped.

Where The Waters Are Blue

Words and Music by HUGH CHARLES & SONNY MILLER

Tune Uke Bb. Eb. G. C.

KEY Eb
There's a spot that lives for ev-er in my mem-o-
-ry,
Al-ways cool and shad-y by a la-dy wil-low
tree,
Stars were peek-a-boo-ing down from the sky,
colla voce
Moth-er na-ture sang her own lul-a-by.

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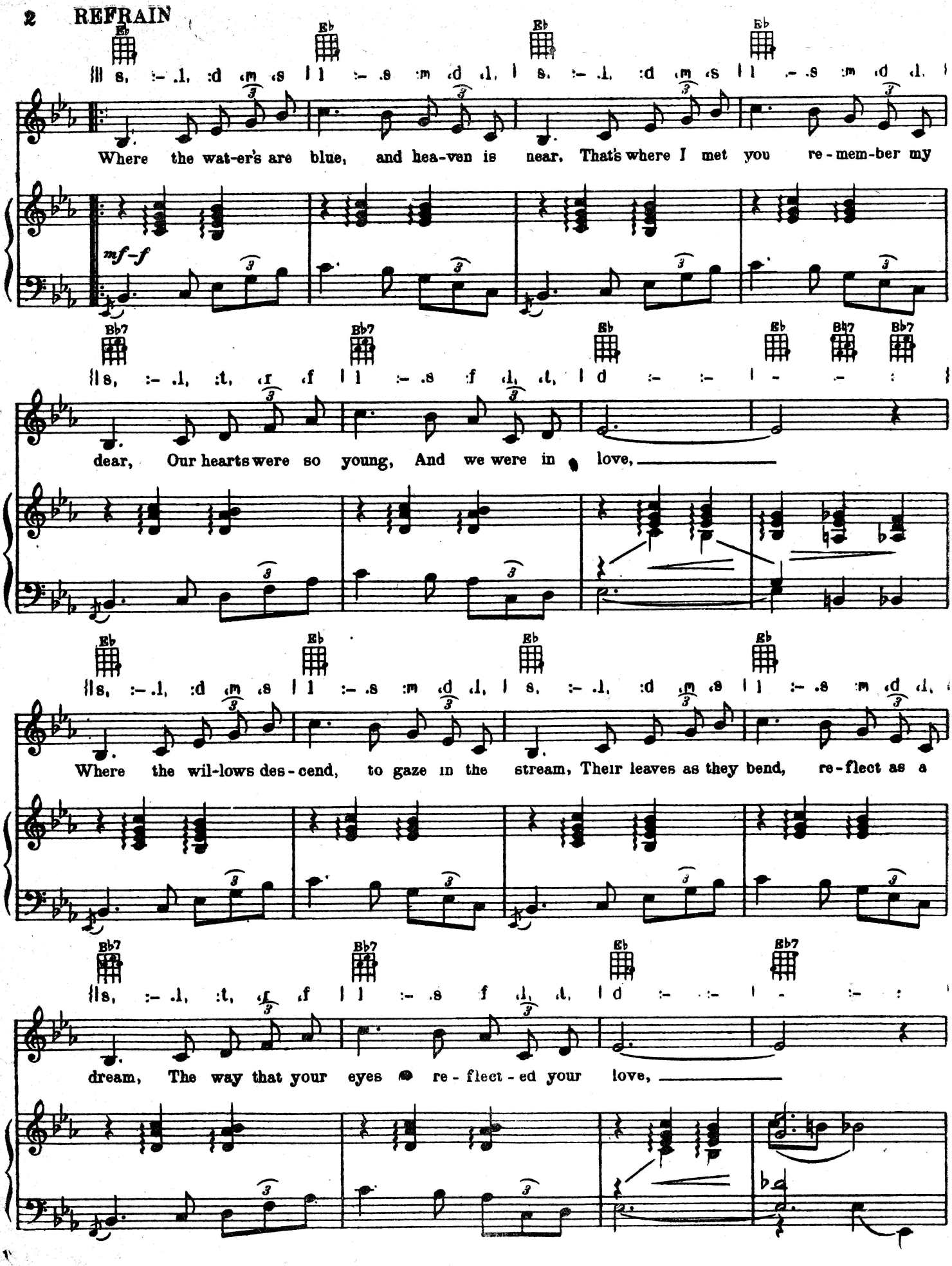
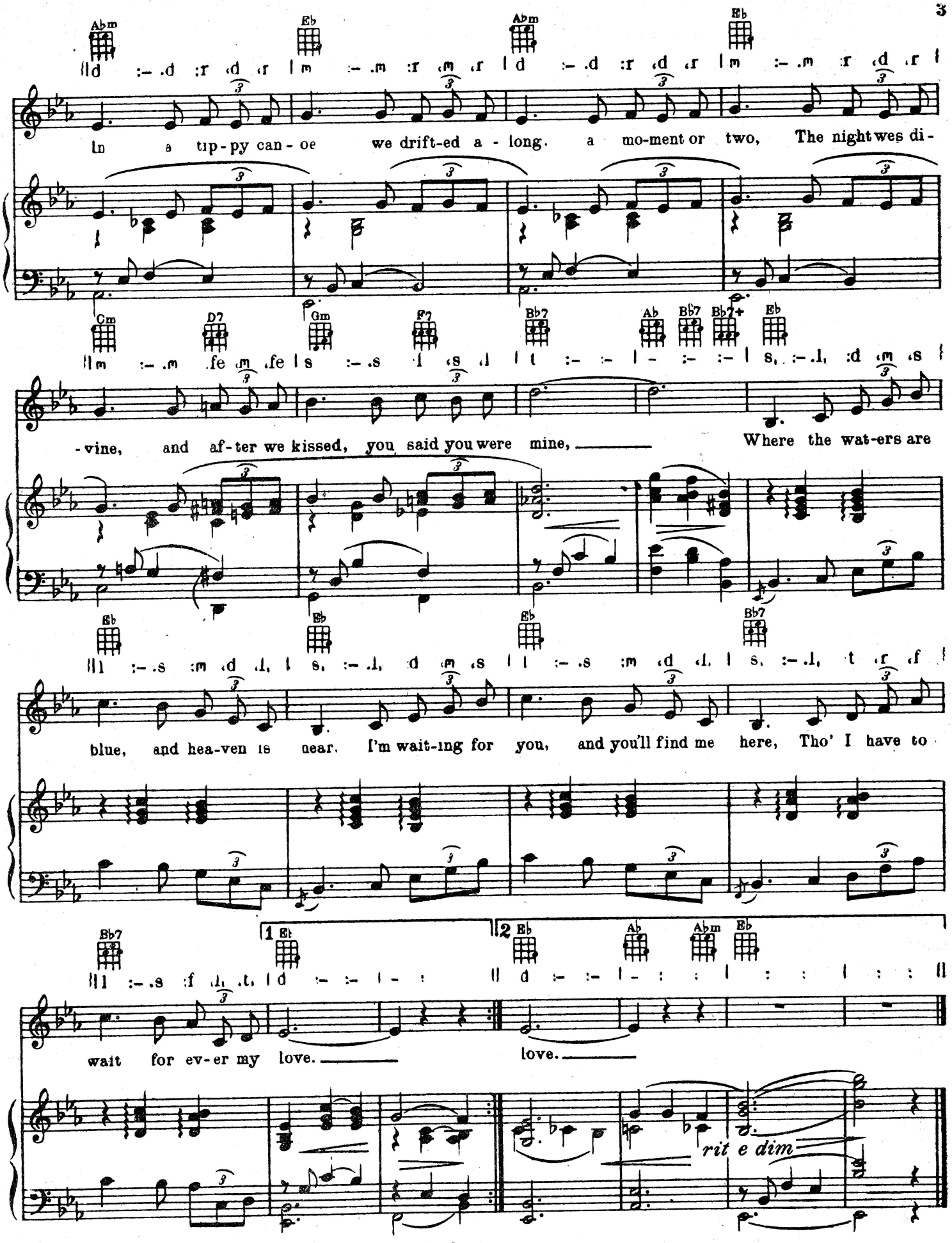
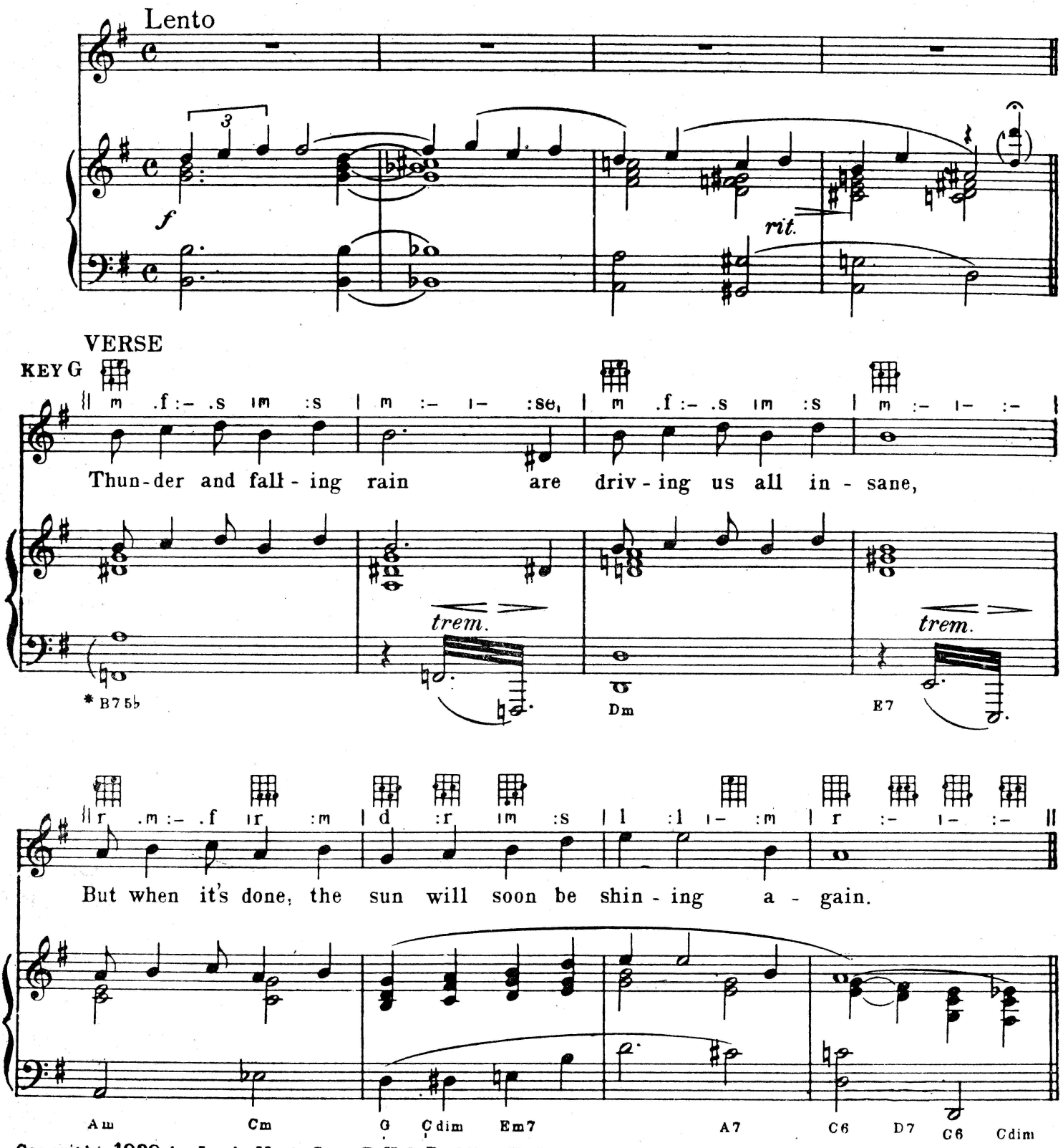
REFRAIN

Eb
Bb7
Where the wat-er's are blue, and hea-ven is near, That's where I met you re-mem-ber my
mf-f
dear, Our hearts were so young, And we were in love,
Where the wil-lows des-cend, to gaze in the stream, Their leaves as they bend, re-flect as a
dream, The way that your eyes re-flect-ed your love,

Abm Eb Abm Eb
In a tip-py can-oe we drift-ed a-long. a mo-ment or two, The night wes di-
Cm D7 Gm F7 Bb7 Ab Bb7 Bb7+ Eb
-vine, and af-ter we kissed, you said you were mine, Where the wat-ers are
Eb Eb Eb Bb7
blue, and hea-ven is near. I'm wait-ing for you, and you'll find me here, Tho' I have to
Bb7 1 Eb 2 Eb Ab Abm Eb
wait for ev-er my love. love.
rit e dim

AFTER THE RAIN

Words by
JACK POPPLEWELL

Tune Uke G.C.E.A.
*Accordion

Music by
BERT REISFELD

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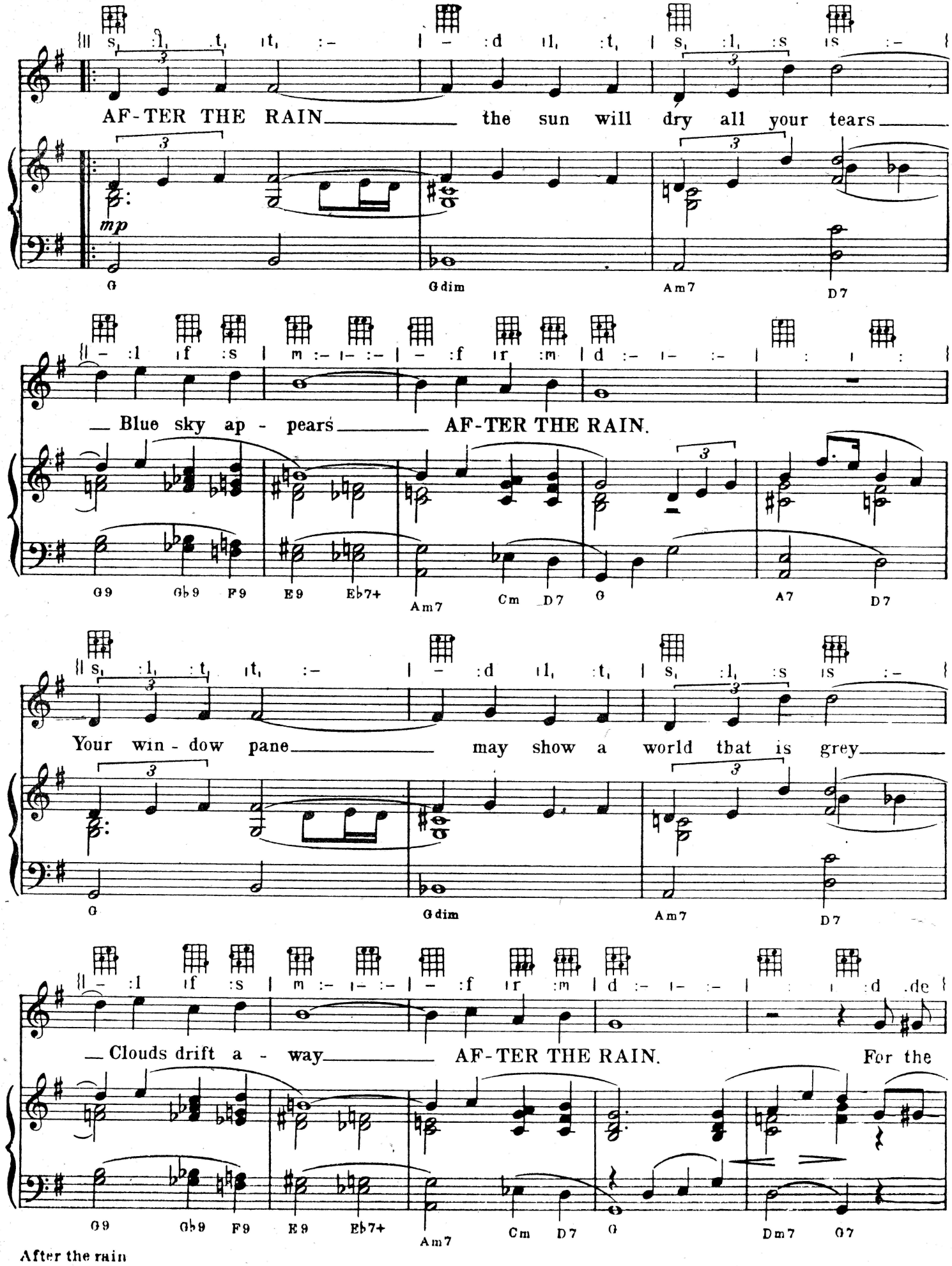
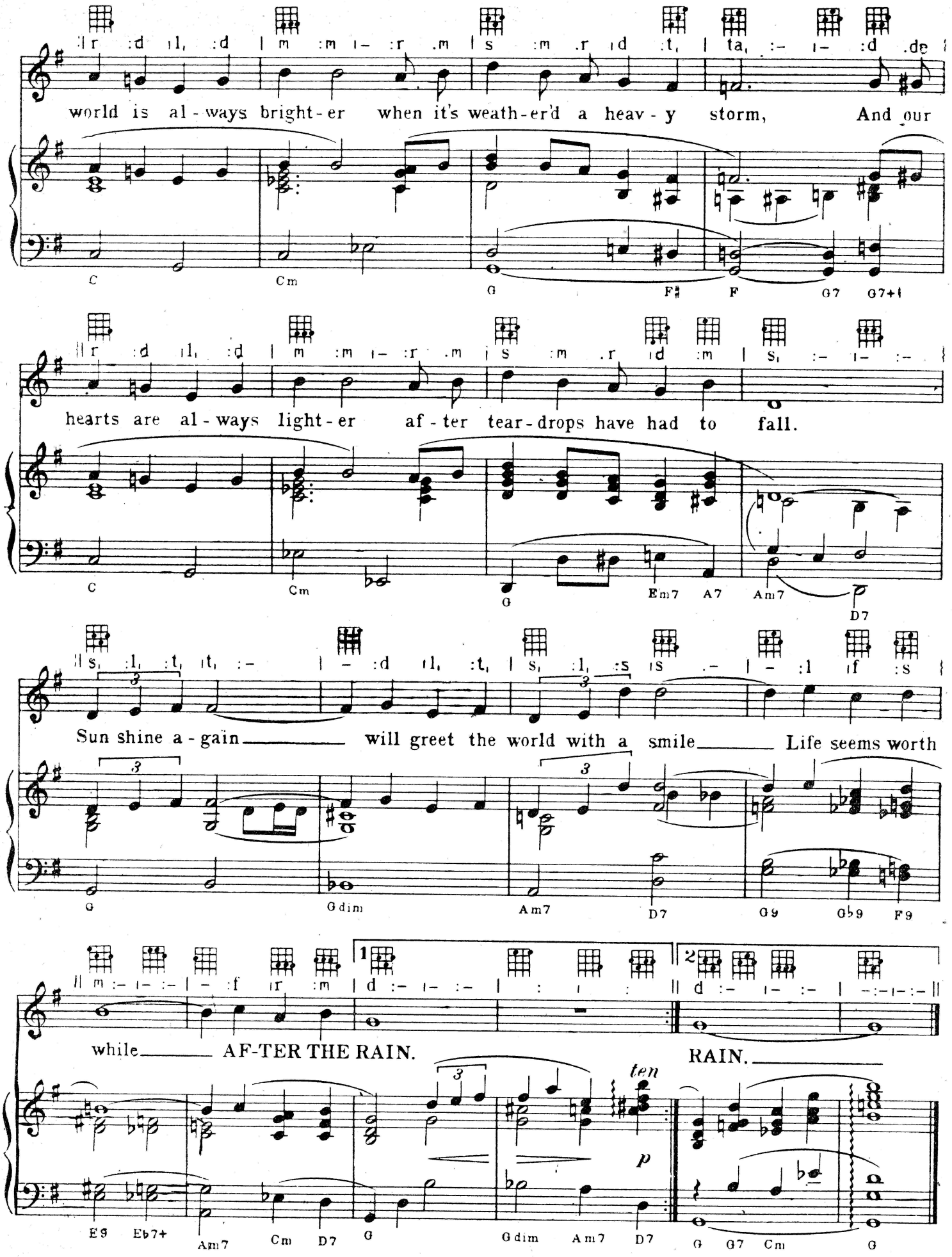
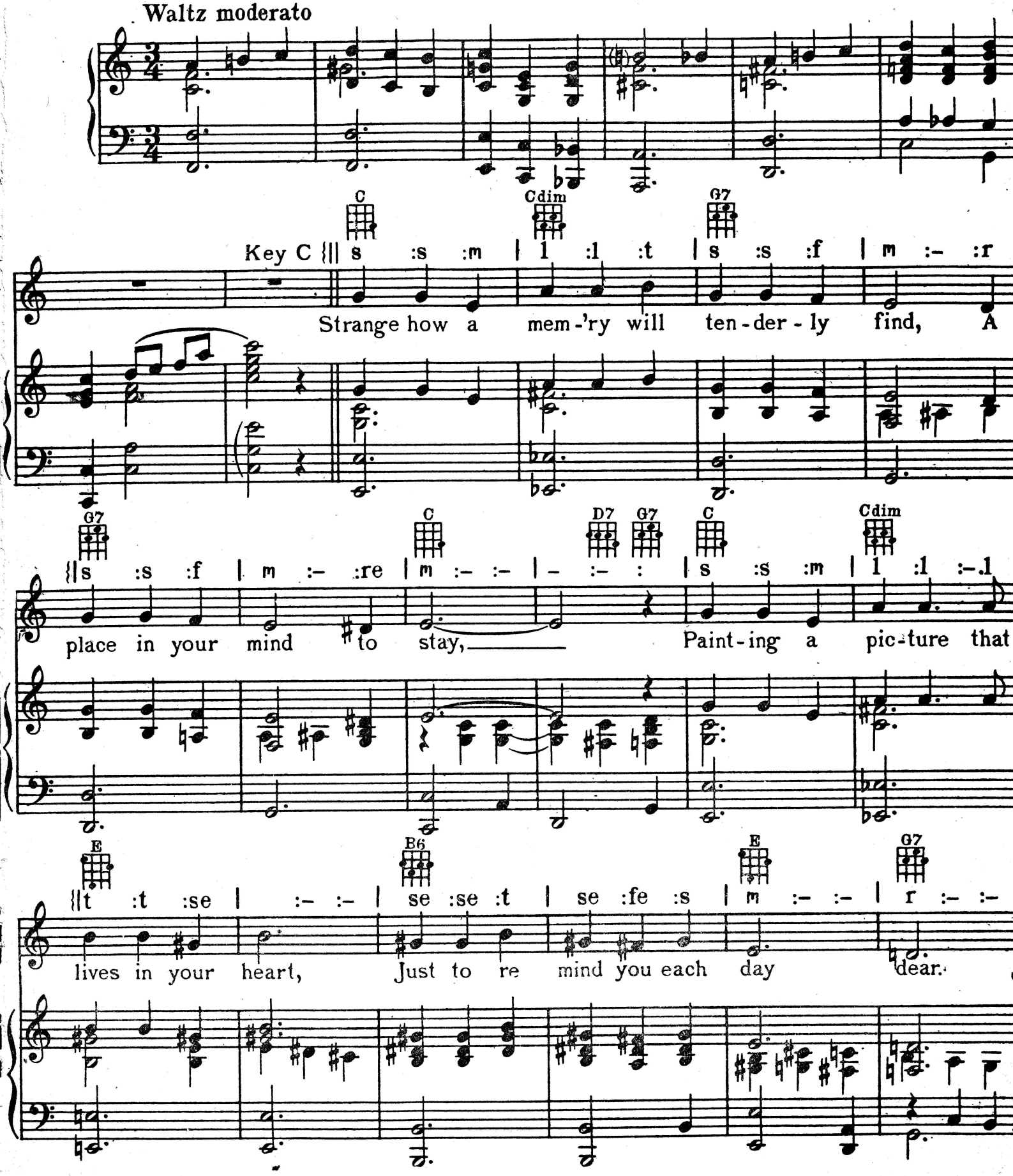
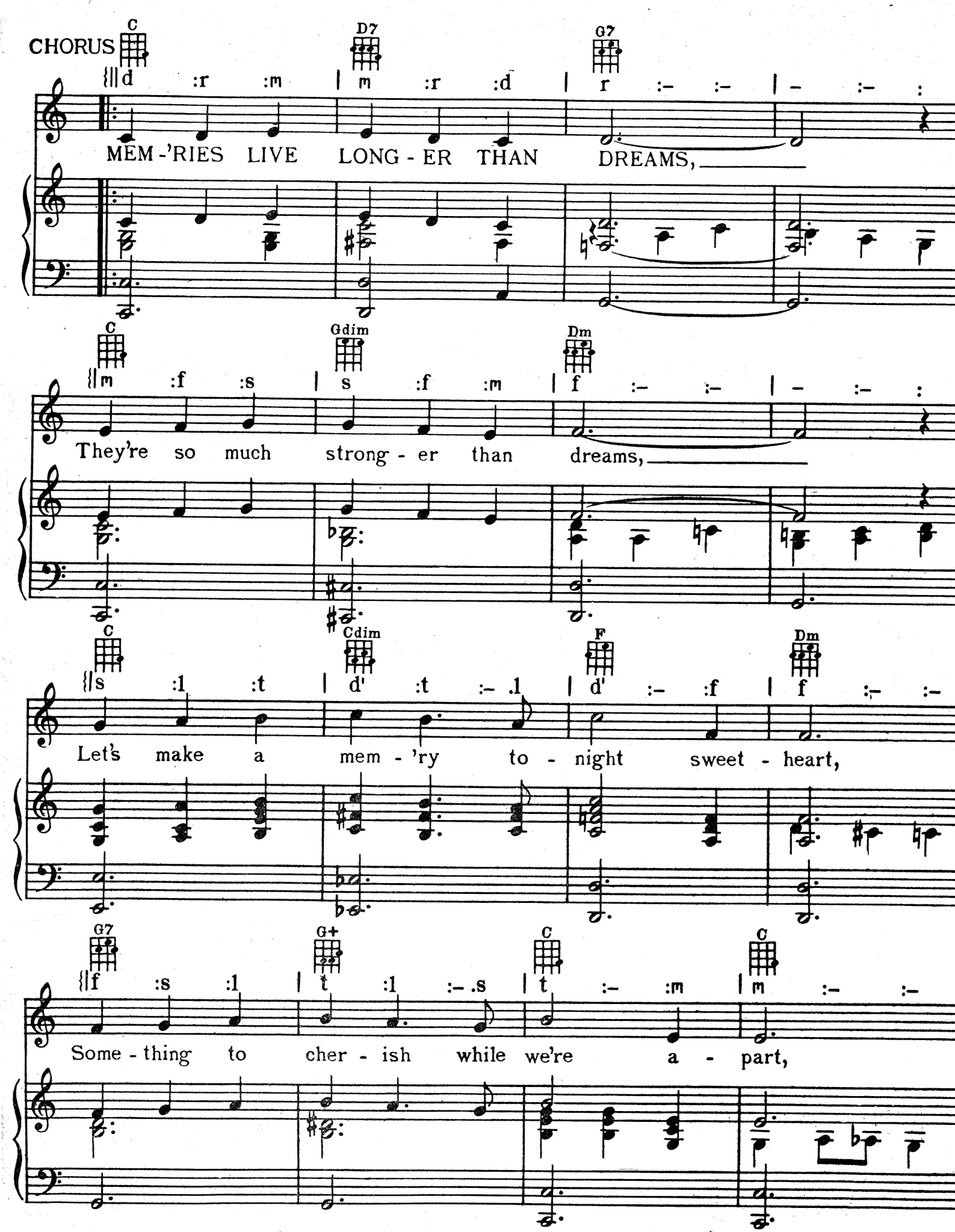
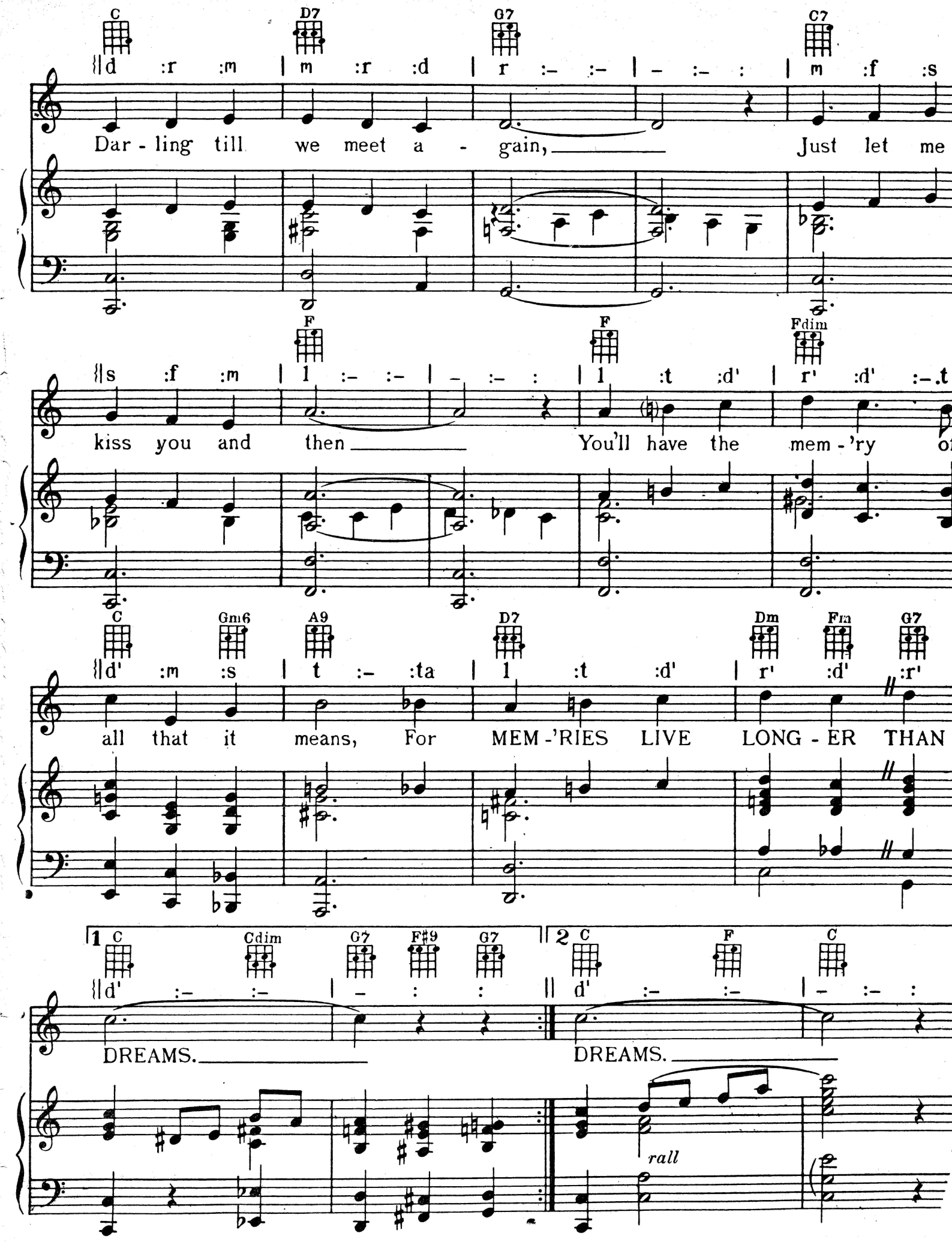
CHORUS

AF-TER THE RAIN the sun will dry all your tears
mp
G
Gdim
Am7
D7
Blue sky ap - pears AF-TER THE RAIN.
G9
Gb9
F9
E9
Eb7+
Am7
Cm
D7
G
A7
D7
Your win - dow pane may show a world that is grey
G
Gdim
Am7
D7
Clouds drift a - way AF-TER THE RAIN. For the
G9
Gb9
F9
E9
Eb7+
Am7
Cm
D7
G
Dm7
G7

world is al - ways bright - er when it's weath - er'd a heav - y storm, And our
C Cm G F♯ F G7 G7+1
hearts are al - ways light - er af - ter tear - drops have had to fall.
C Cm G Em7 A7 Am7 D7
Sun shine a - gain will greet the world with a smile Life seems worth
G Gdim Am7 D7 G9 G♭9 F9
while AF-TER THE RAIN.
RAIN.
ten
p
E9 E♭7+ Am7 Cm D7 G Gdim Am7 D7 G G7 Cm G

Mem'ries Live Longer Than Dreams

Tune Uke G. C.E.A.

ROSS PARKER
& HUGH CHARLES

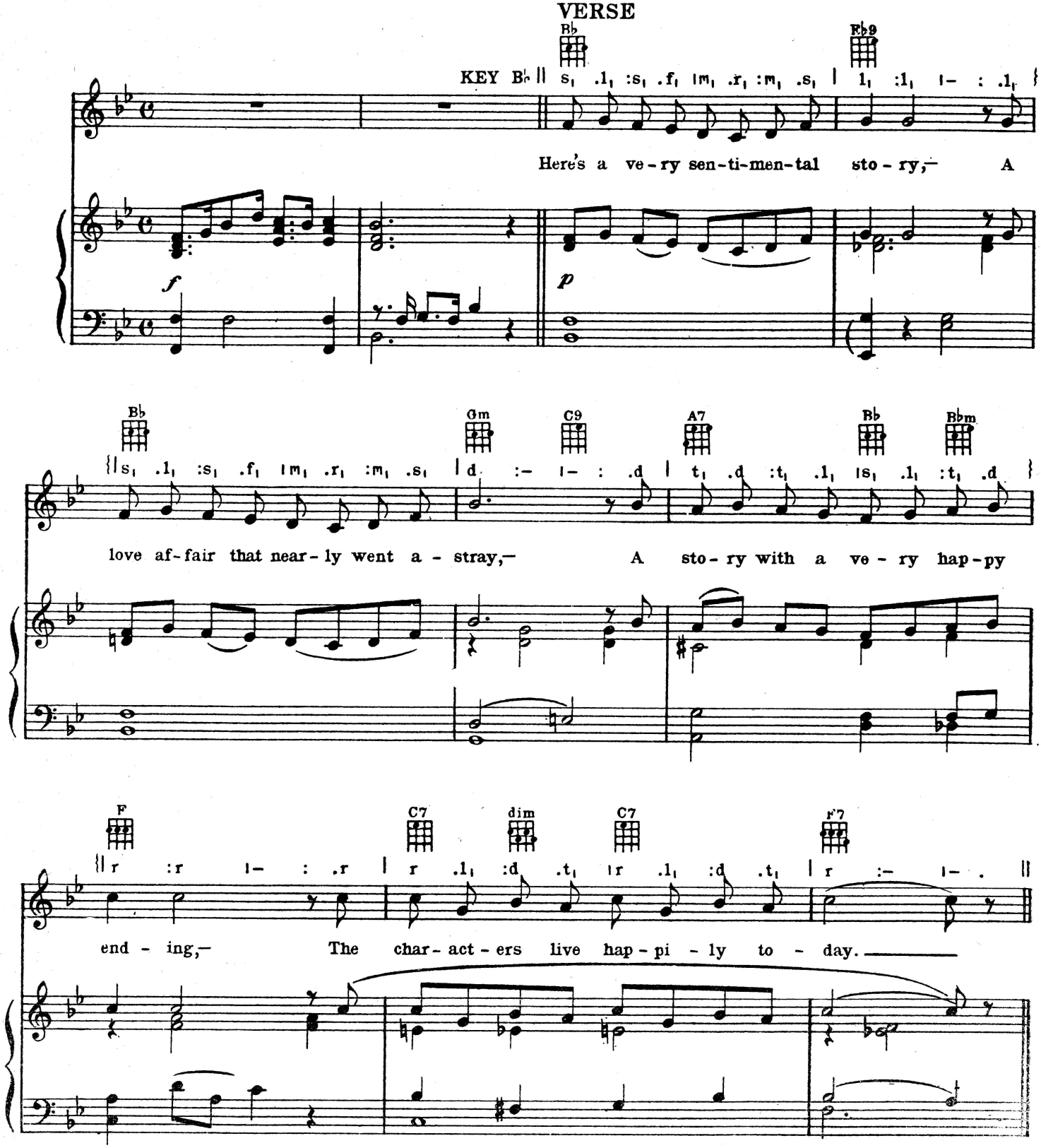
Waltz moderato

C
Cdim
G7
Key C
s :s :m | l :l :t | s :s :f | m :- :r
Strange how a mem-'ry will ten-der-ly find, A
G7
C
D7
G7
C
Cdim
s :s :f | m :- :re | m :- :- | - :- : | s :s :m | l :l :-l
place in your mind to stay, Paint-ing a pic-ture that
E
B6
E
G7
t :t :se | :- :- | se :se :t | se :fe :s | m :- :- | r :- :-
lives in your heart, Just to re mind you each day dear.

CHORUS
C
D7
G7
d :r :m | m :r :d | r :- :- | - :- :
MEM-'RIES LIVE LONG-ER THAN DREAMS,
C
Gdim
Dm
m :f :s | s :f :m | f :- :- | - :- :
They're so much strong-er than dreams,
C
Cdim
F
Dm
s :l :t | d' :t :-.l | d' :- :f | f :- :-
Let's make a mem-'ry to-night sweet-heart,
G7
G+
C
C
f :s :l | t :l :-.s | t :- :m | m :- :-
Some-thing to cher-ish while we're a-part,

C D7 G7 C7
d :r :m | m :r :d | r :- :- | - :- : | m :f :s
Dar - ling till we meet a - gain, Just let me
F F Fdim
s :f :m | 1 :- :- | - :- : | 1 :t :d' | r' :d' :-.t
kiss you and then You'll have the mem - 'ry o
C Gm6 A9 D7 Dm Fm G7
d' :m :s | t :- :ta | 1 :t :d' | r' :d' :r'
all that it means, For MEM - 'RIES LIVE LONG - ER THAN
1 C Cdim G7 F♯9 G7
d' :- :- | - : :
DREAMS.
2 C F C
d' :- :- | - :- :
DREAMS.
rall

THE LOVE NEST

Written and Composed by

RALPH BUTLER &
NOEL GAY

Tune Uke B♭E♭G C

VERSE

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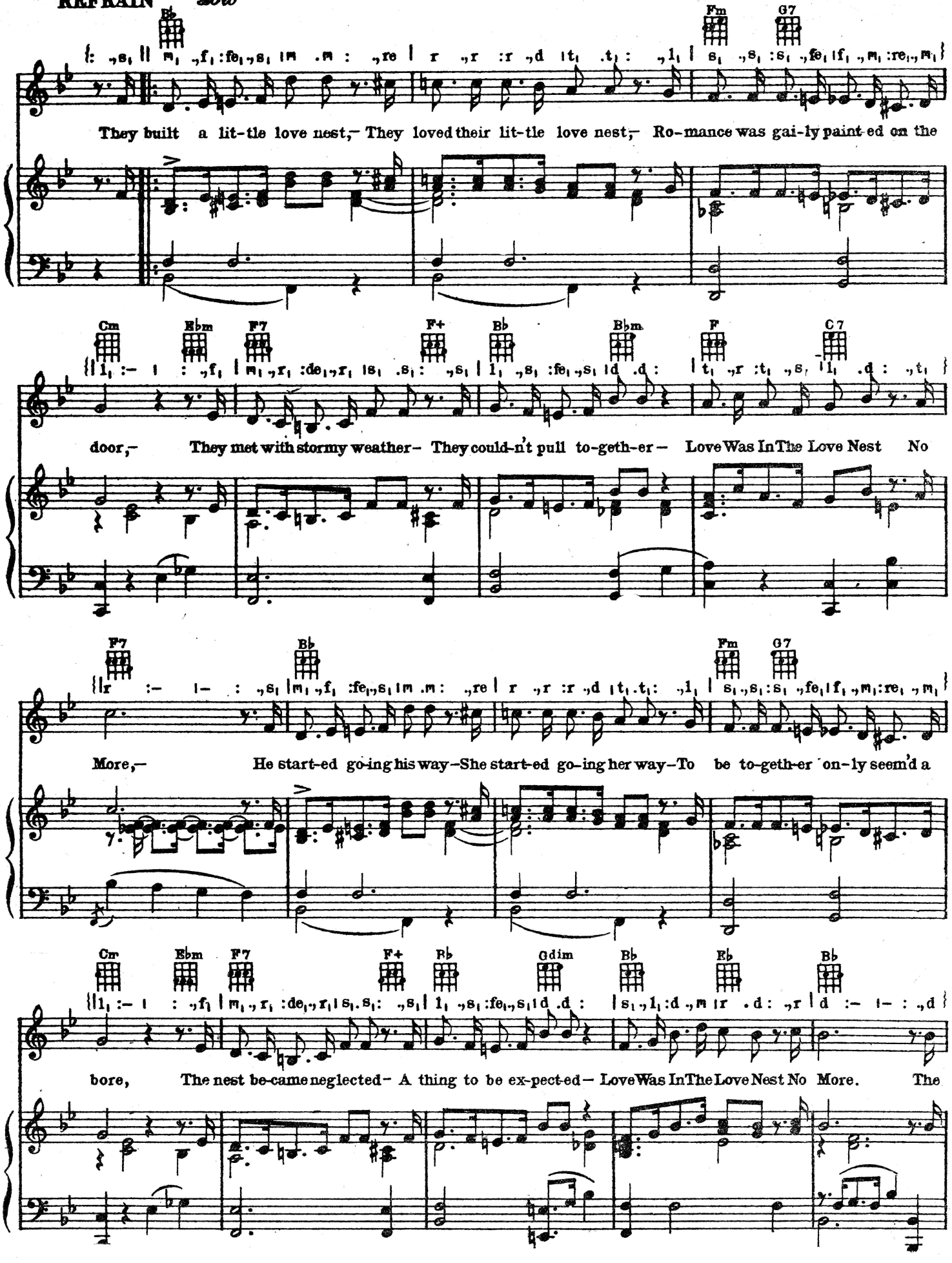
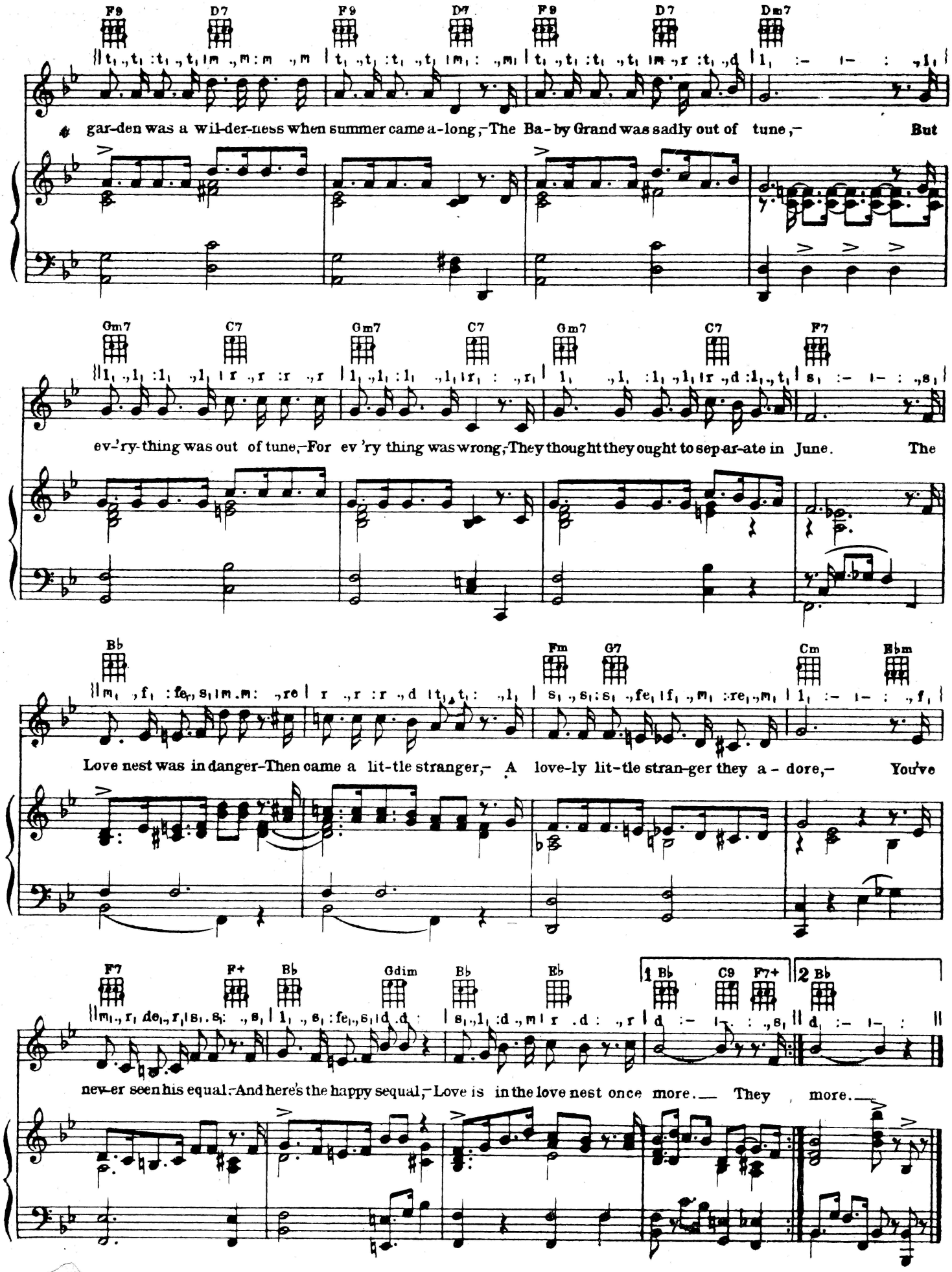
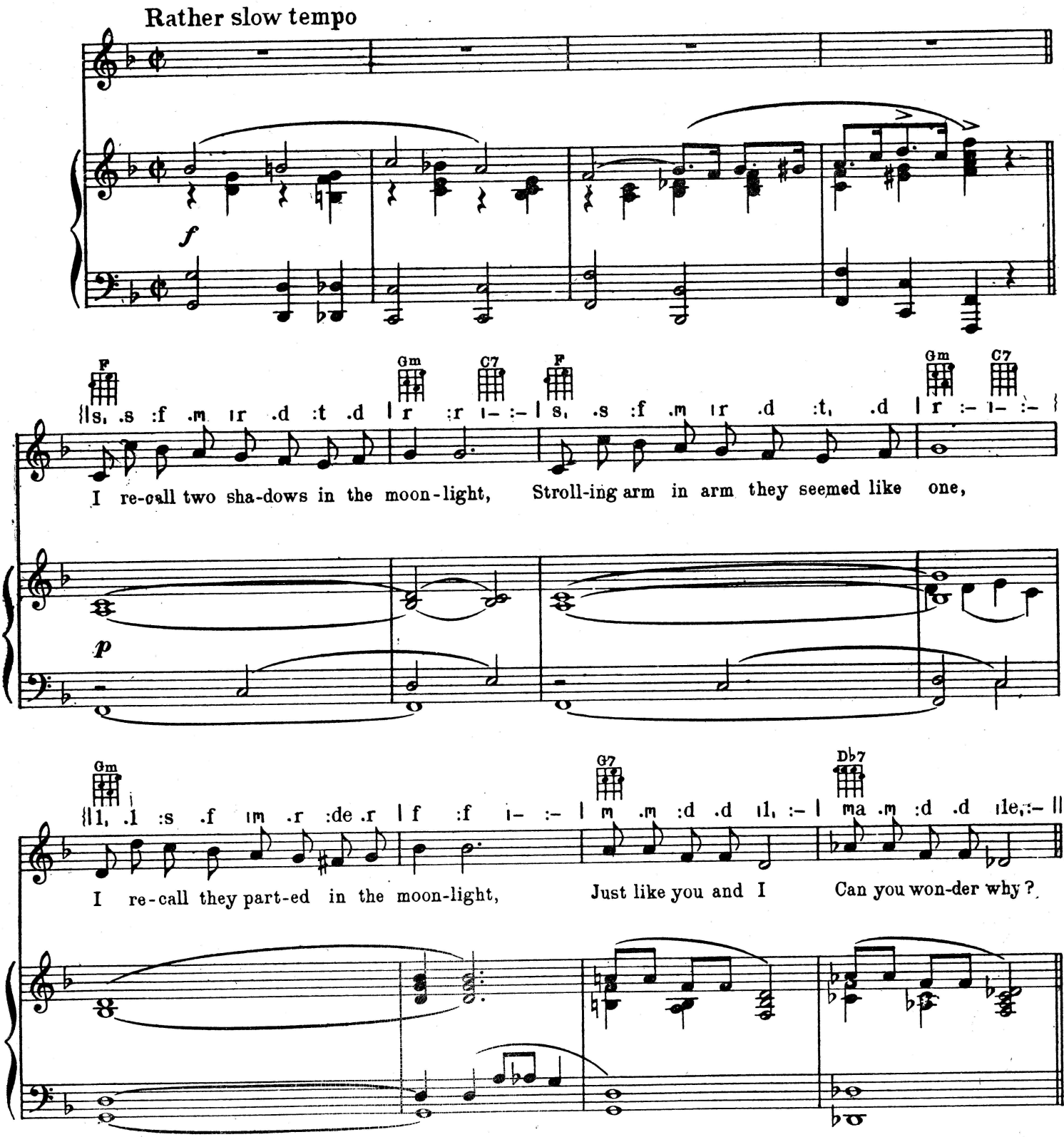
REFRAIN *slow*

F9 D7 F9 D7 F9 D7 Dm7
gar-den was a wil-der-ness when summer came a-long,- The Ba-by Grand was sadly out of tune,- But
Gm7 C7 Gm7 C7 Gm7 C7 F7
ev-'ry-thing was out of tune,- For ev 'ry thing was wrong,- They thought they ought to sep-ar-ate in June. The
B♭ Fm G7 Cm B♭m
Love nest was in danger- Then came a lit-tle stranger,- A love-ly lit-tle stran-ger they a - dore,- You've
F7 F+ B♭ Gdim B♭ E♭ 1 B♭ C9 F7+ 2 B♭
new-er seen his equal.- And here's the happy sequal,- Love is in the love nest once more.— They more.—

MY SHADOW MISSES YOUR SHADOW

Words and Music by HUGH CHARLES & LOUIS ELTON

Tune Uke G.C.E.A.

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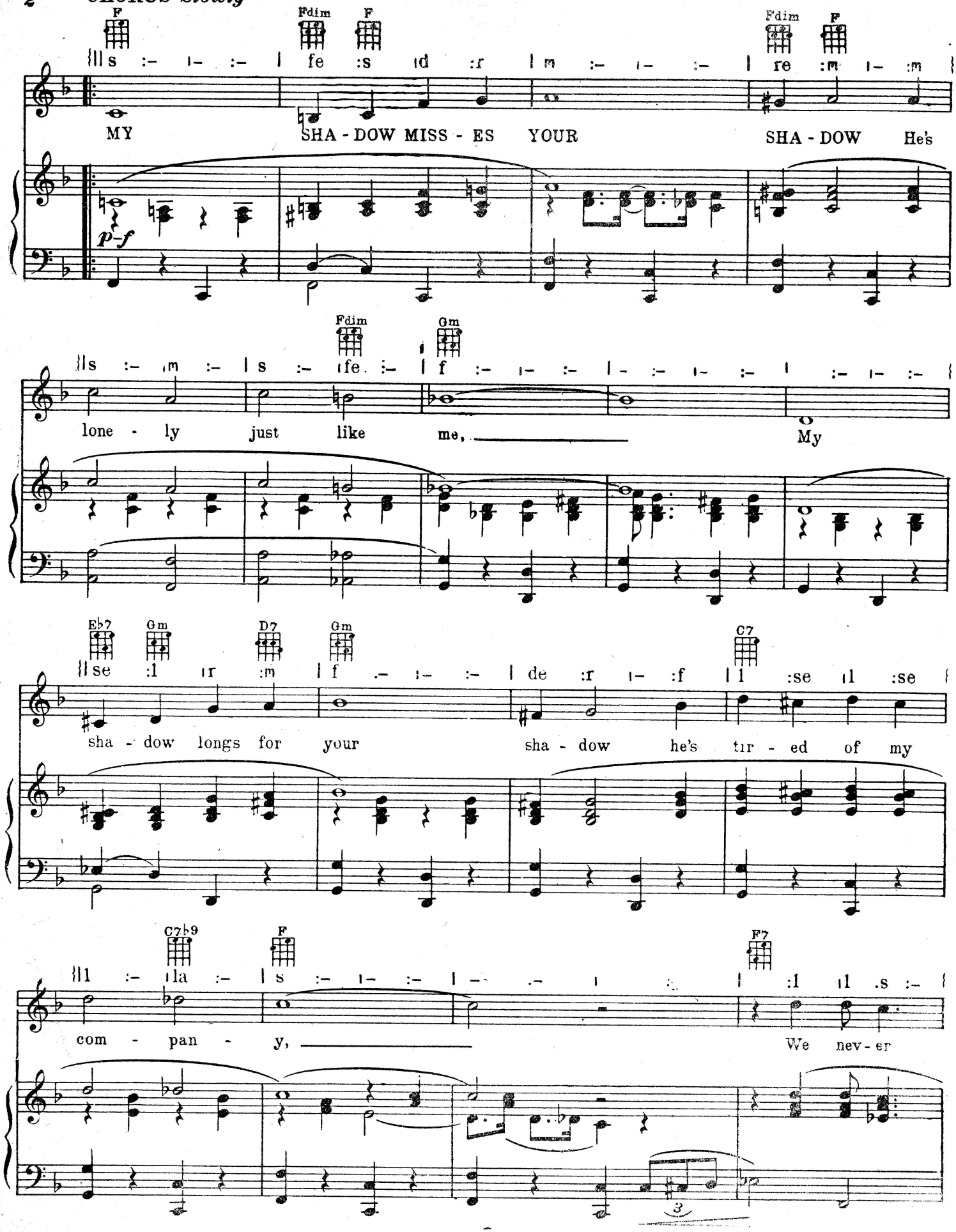
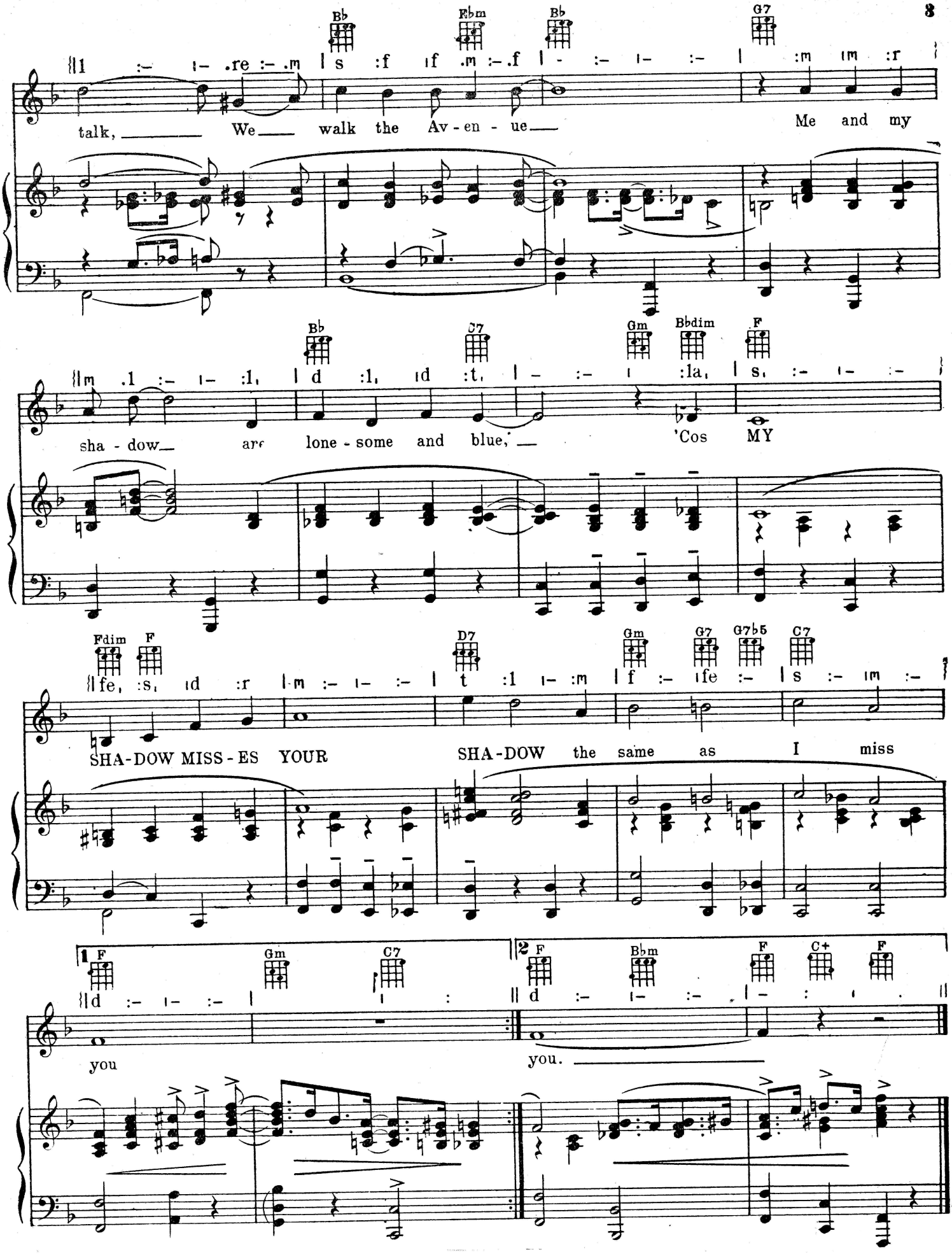
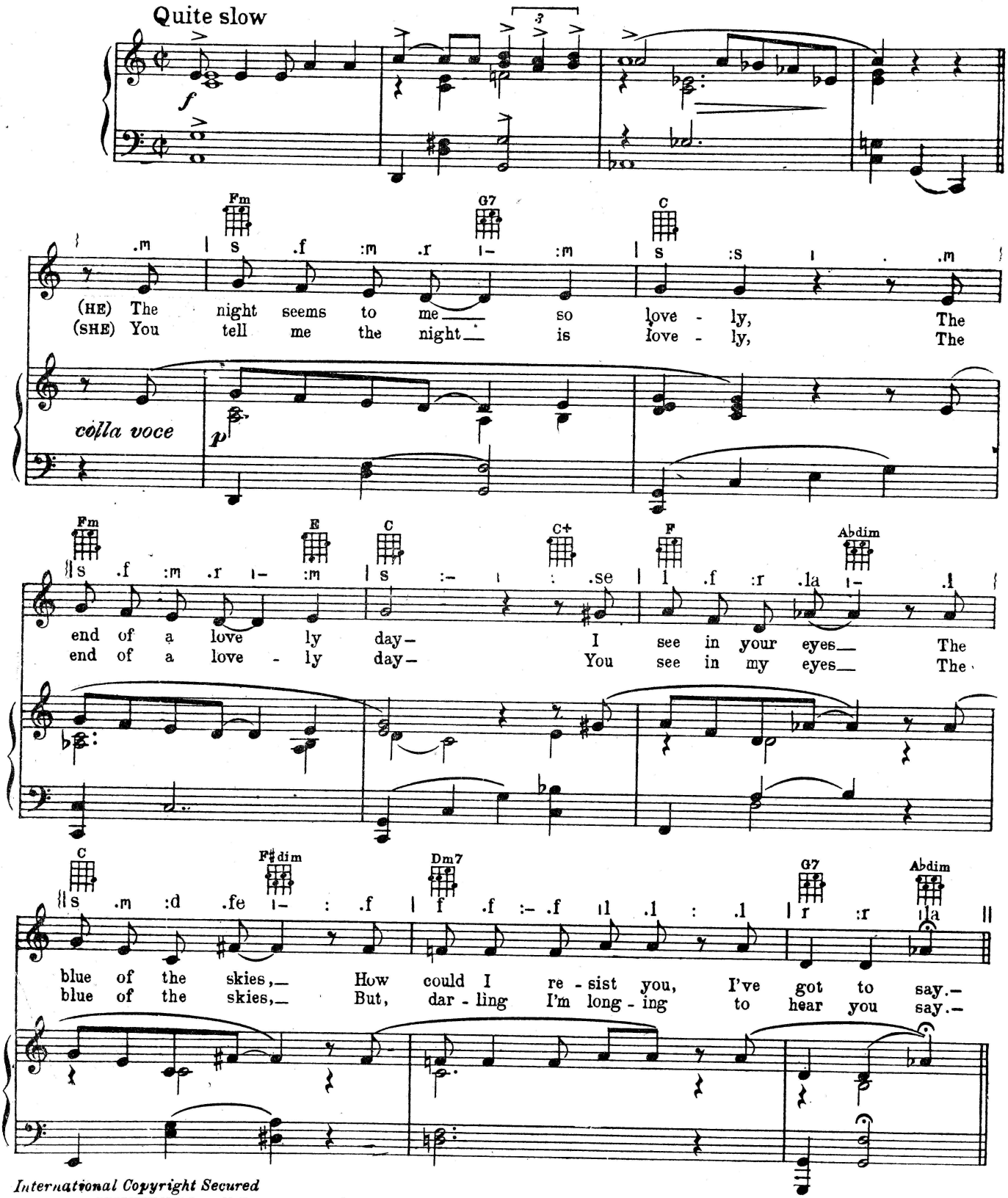
CHORUS *Slowly*

Bb Ebm Bb G7
talk, We walk the Av - en - ue Me and my
Bb G7 Gm Bbdim F
sha - dow are lone - some and blue, 'Cos MY
Fdim F D7 Gm G7 G7b5 C7
SHA-DOW MISS-ES YOUR SHA-DOW the same as I miss
1 F Gm C7
you
2 F Bbm F C+ F
you.

IT'S YOU, THAT I LOVE

Words and Music by JOE LUBIN

Tune Uke G.C.E.A.

Quite slow
f
Fm
G7
C
(HE) The night seems to me so love - ly, The
(SHE) You tell me the night is love - ly, The
colla voce
p
Fm
E
C
C+
F
Abdim
end of a love ly day- I see in your eyes The
end of a love - ly day- You see in my eyes The
C
F♯dim
Dm7
G7
Abdim
blue of the skies,- How could I re - sist you, I've got to say.-
blue of the skies,- But, dar - ling I'm long - ing to hear you say.-

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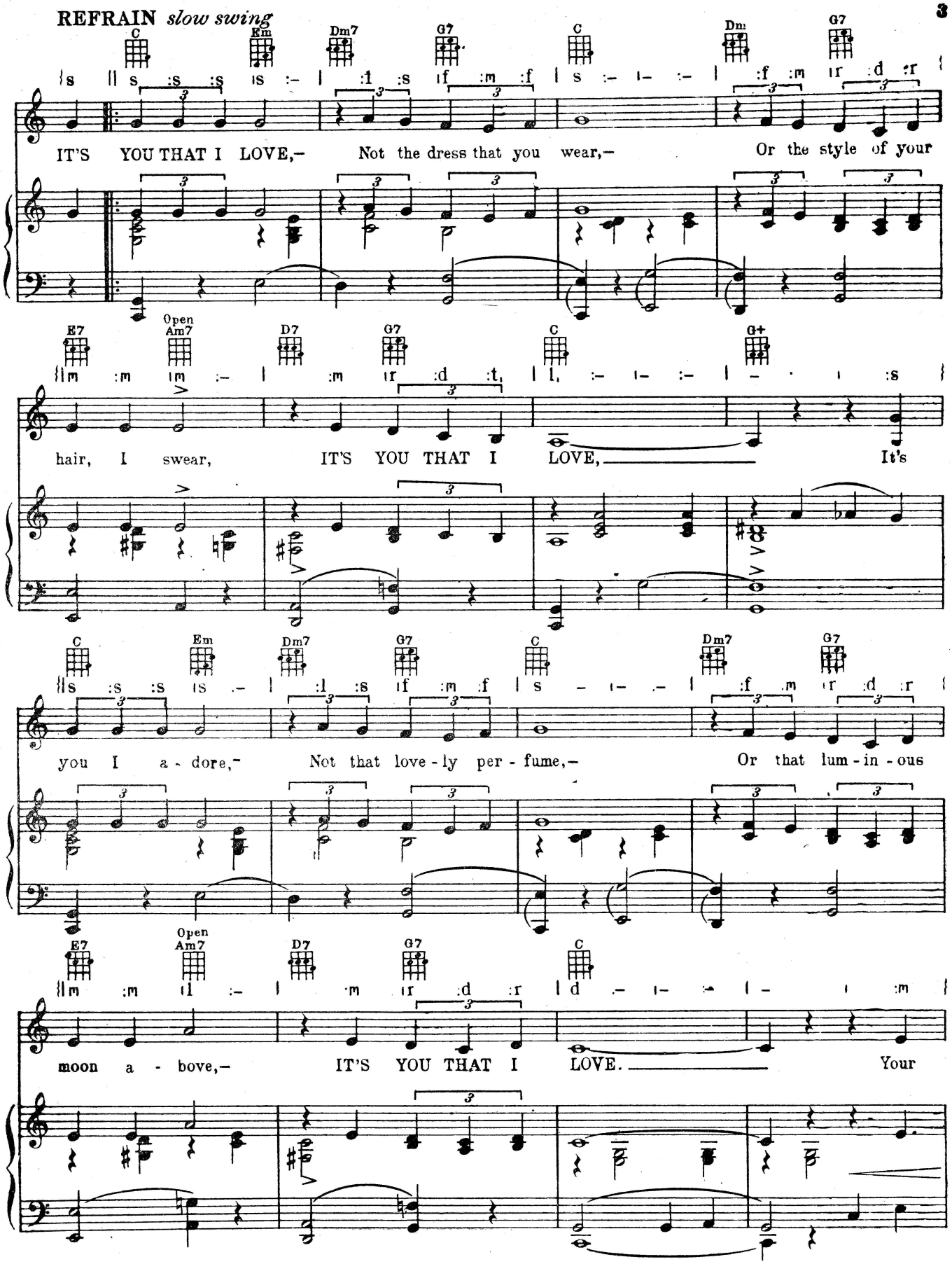
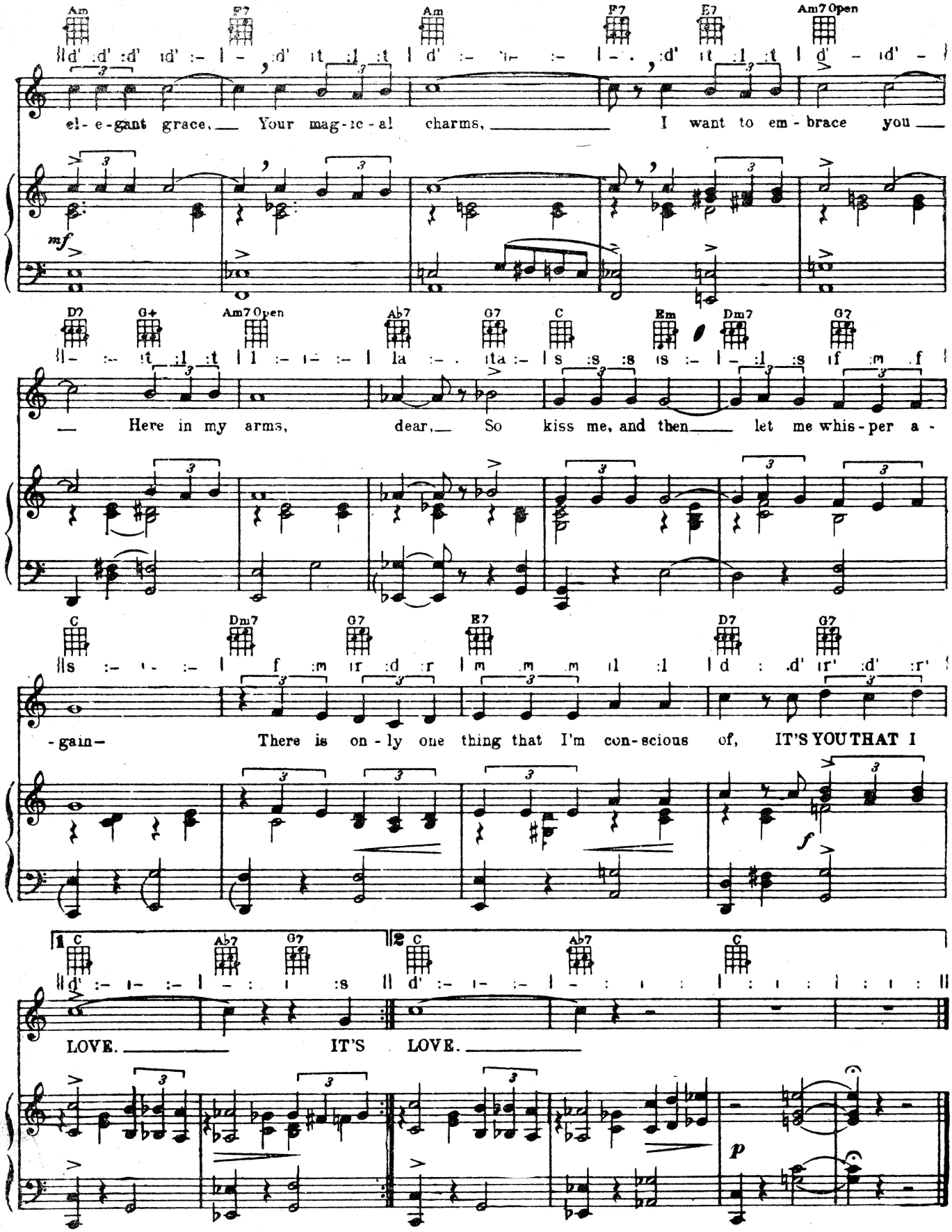
REFRAIN *slow swing*

C Em Dm7 G7 C Dm G7
IT'S YOU THAT I LOVE,– Not the dress that you wear,– Or the style of your
E7 Open Am7 D7 G7 C G+
hair, I swear, IT'S YOU THAT I LOVE, It's
C Em Dm7 G7 C Dm7 G7
you I a - dore,– Not that love - ly per - fume,– Or that lum - in - ous
E7 Open Am7 D7 G7 C
moon a - bove,– IT'S YOU THAT I LOVE. Your

Am F7 Am F7 E7 Am7 Open
el- e-gant grace, Your mag-ic-al charms, I want to em-brace you
mf
D7 G+ Am7 Open Ab7 G7 C Em Dm7 G7
Here in my arms, dear, So kiss me, and then let me whis-per a-
C Dm7 G7 E7 D7 G7
-gain- There is on-ly one thing that I'm con-scious of, IT'S YOU THAT I
f
1 C Ab7 G7 2 C Ab7 C
LOVE. IT'S LOVE.
p

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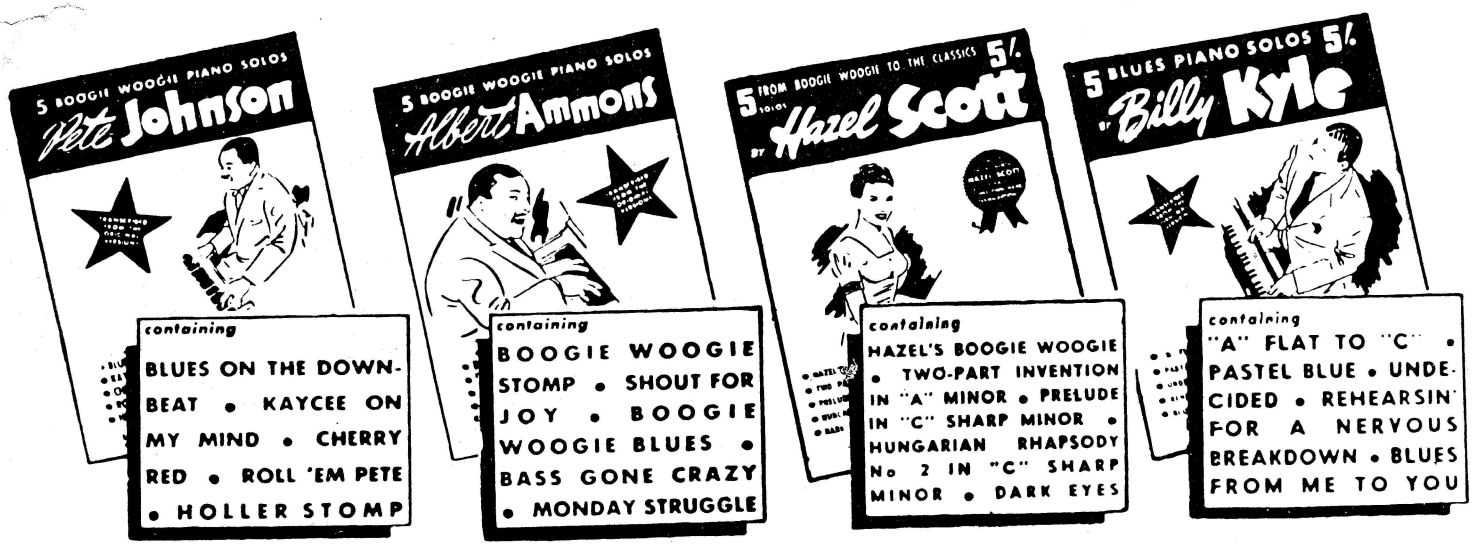
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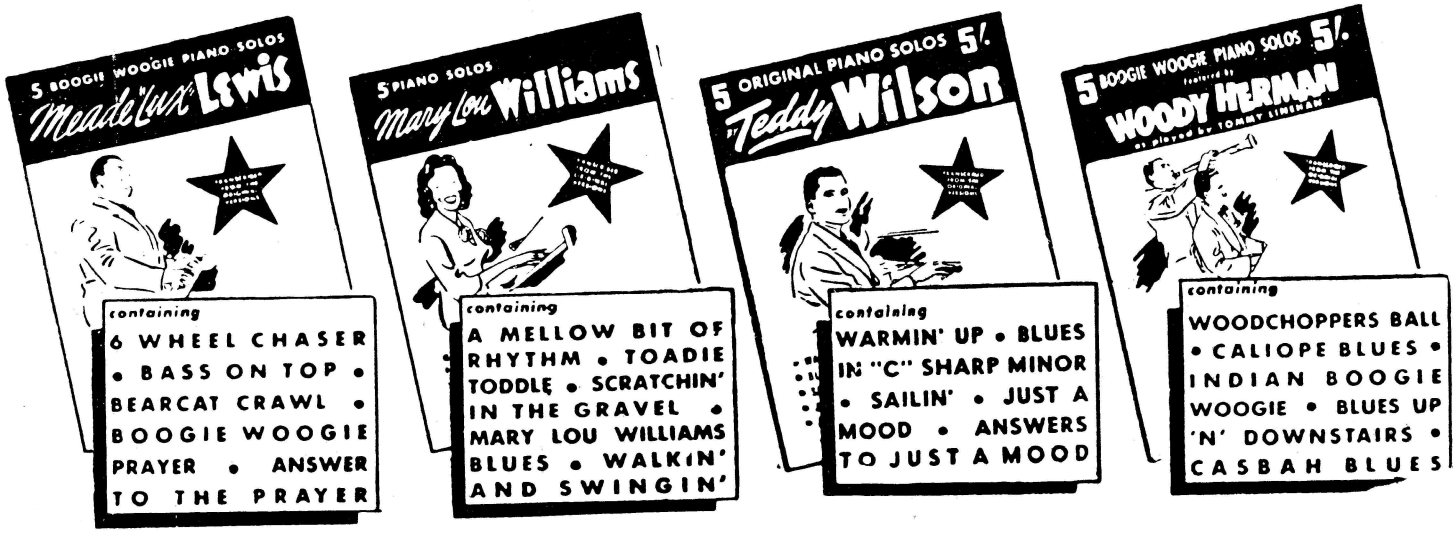
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